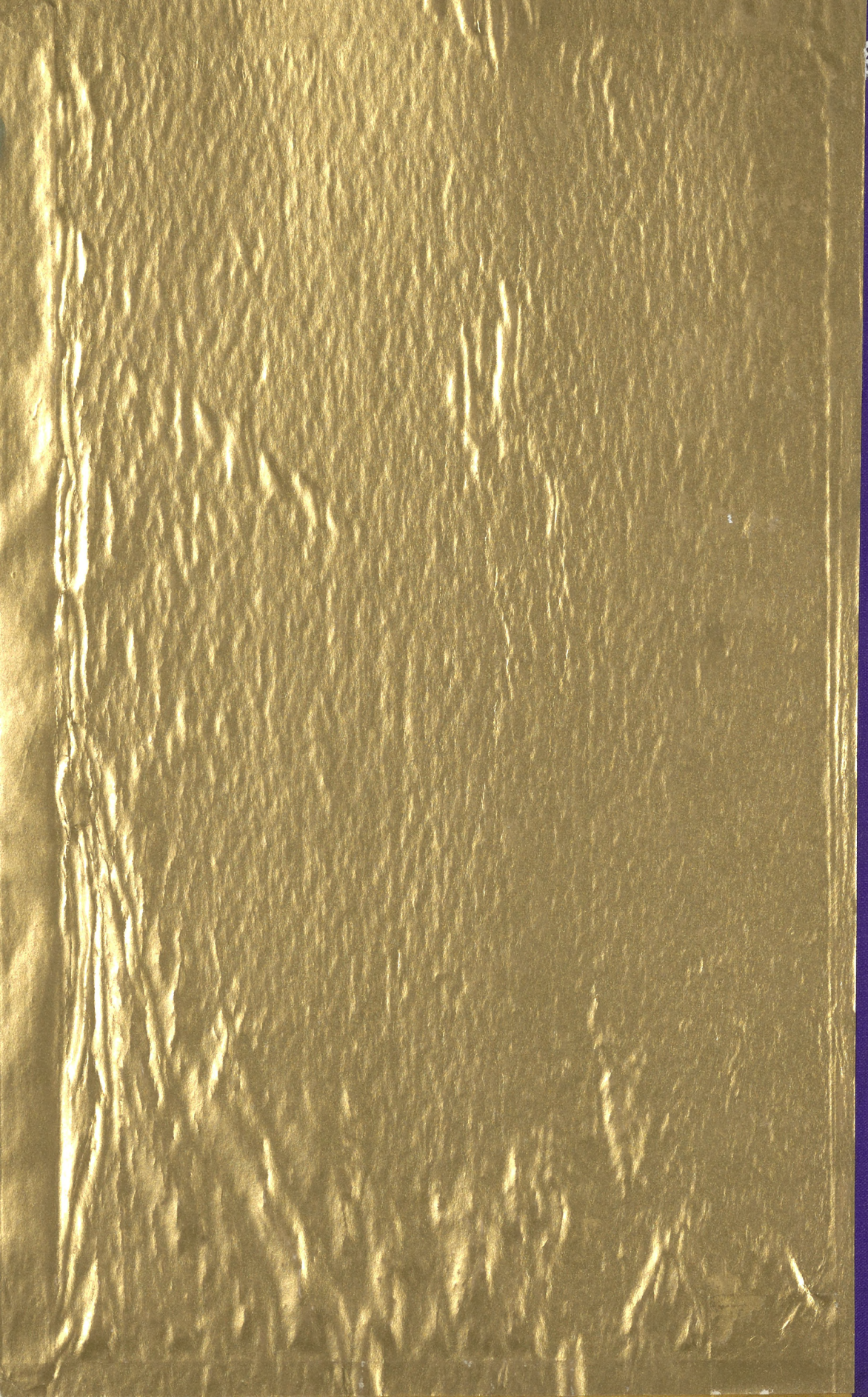




1938 | 1939

# The Chinook







Kreiser)

Blauer H. arland.

9







## For Graduation

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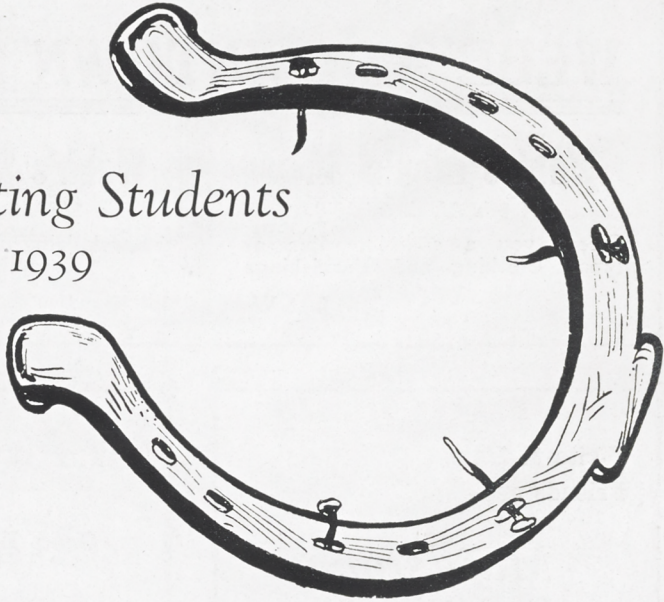
*The Chinook*

Good Luck



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of the Class of 1939

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dentally follow that  
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You, as teachers entering on your work this coming year, have the opportunity of grappling with problems of education at a time when the Department of Education and the Public in general appear to be really interested in substantial improvements, both in curriculum and in administration. If you feel that you are not well enough equipped for the enormous task before you, do not hesitate to avail yourself of every opportunity to broaden your knowledge and to put your theories to the test.

May we offer you sound advice for success in your profession in the words of Ulysses—

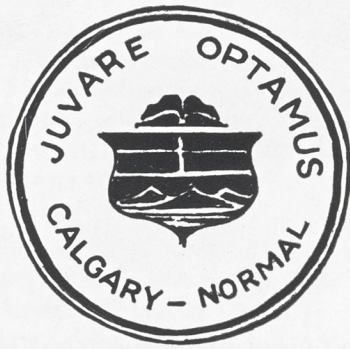
“To strive, to seek, to find and not to yield.”

*The City of Calgary*



*The Chinook*

# The Chinook







**T**o their most Gracious Majesties, King George VI  
and Queen Elizabeth, we, the class of 1938-39,  
respectfully dedicate this book.

“May they ever enjoy good health and long  
live to reign over us.”



## Hail to Their Majesties

---

“**T**HE old order changeth giving place to the new.” This year the history of Canada is to be marked by an unprecedented event—the visit of a reigning King and Queen. All Canadians, for the past few months, have been anticipating with great pleasure the much heralded journey of King George VI and Queen Elizabeth to our Dominion.

True, we have had other visits from royalty. As early as 1790, our King’s great great grandfather, the Duke of Kent, who was Queen Victoria’s father, was stationed near Quebec. Seventy years later, Queen Victoria’s son, then Prince of Wales and later Edward VII, visited Canada. In 1901 King George V. and Queen Mary (then Duke and Duchess of York) made a tour of the Dominion. Their visit in Calgary was cut short by an untimely Alberta blizzard which swept down upon them in all its fury. The Duke of Windsor, when Prince of Wales, was a frequent visitor, accompanied at different times by his brothers, the Duke of Kent, and our present King. But never before has a King or Queen, while reigning, graced our shores.

King George VI. has always been beloved. At school he was a favourite with all his classmates, and during his training in the Navy his ready wit and keen sense of humor endeared him to all his associates. In truth he was well fitted to assume his role as king for he has followed ever the path of duty from boyhood to the throne, which he ascended in 1936 upon the abdication of his brother, Edward VIII. From the first he was keenly aware of his responsibility and has faced it with courage and sincerity. His consort, Queen Elizabeth, too, has won a place for herself in the hearts of their people by her charming manner and modest graciousness.

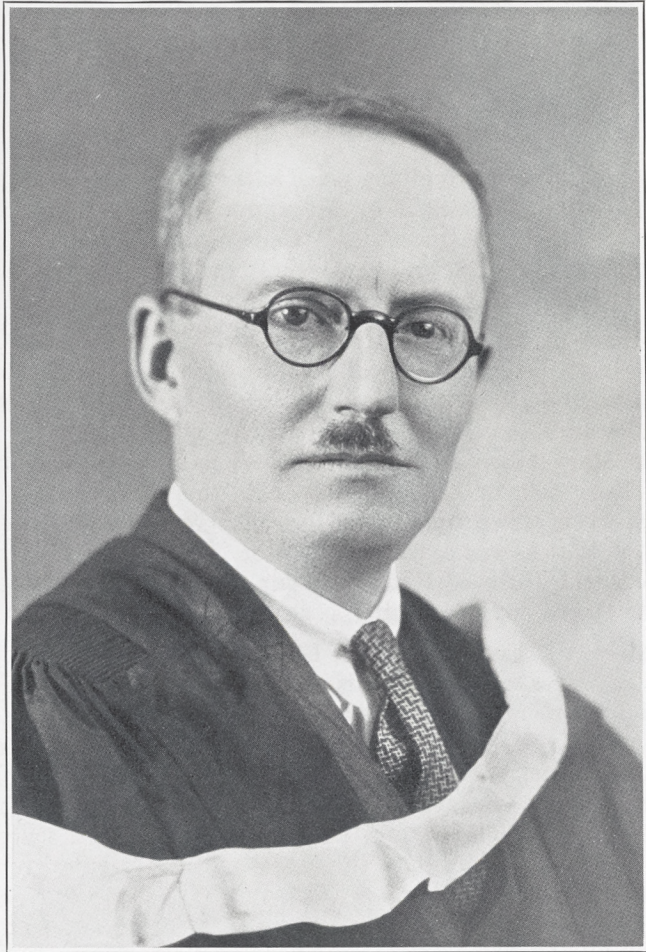
Their coming is indeed an event of great importance, in keeping with the present status of Canada as one of the Dominions of the British Commonwealth of Nations. Its memory will long remain in our hearts. Apart from the pleasure it will bring to thousands of Canadians, their visit has a much deeper meaning. In this age of transition, when democracy is being threatened, it has been said that international good faith and democracy complement each other and are indispensable, the one to the other. George VI. is a democrat; he is the supreme head of the state; but he has shown himself to be a man of deep human sympathies, with an understanding attitude that has won the confidence of his people the world over. This visit will doubtless help to cement the bonds of good faith among the different dominions which make up our Empire; bonds which are necessary to her unity as an Empire.

The throne is greater than its occupant; it represents a worldwide brotherhood of free nations. While the throne might unite peoples for reasons of self-preservation, it is undoubtedly strengthened when the symbol of the Empire is represented by a sovereign whom all can respect and admire.

Long Live King George VI. and Queen Elizabeth!

—HAZEL PARKS,  
Class G.





H. C. NEWLAND, Ph. D., LL.B., B. Ed.  
Supervisor of Schools

## **A Message from the Supervisor of Schools**

**Y**OUNG men and women who enter the teaching profession today may be said to have several advantages over their predecessors of thirty years ago.

In the first place, much more is known about the conditions under which successful classroom work can be done, with the result that the classroom is a much happier place both for teachers and pupils. The teacher of today must, of course, take a larger view of his responsibility, concerning himself not so much with methods that involve the conning of textbooks as with the intellectual, moral and physical growth of his pupils. It has been said that in a modern school programme there is only one subject, namely, the growth and development of individual pupils.

In the second place, our society is beginning to realize more clearly than ever before the strategic importance of education in a time of social change, and the importance of the teacher's role is therefore enhanced accordingly.



## *The Chinook*

To a greater extent than ever before it is the business of the school to direct the growth of pupils in personality, attitudes, intellectual insight, and understanding and appreciation of the social environment; and on the nature and character of this growth depends the form and stability of our future society. Of all the educative factors at work in promoting the growth and development of pupils, there is none that can exert more influence than that of the teacher in the classroom.

The third advantage derives from recent changes in the organization of school programmes which now give the teacher a great deal more freedom than formerly in adapting his procedures and instruction to the specific needs of the pupils under his charge. The strangle-hold of the traditional examination system has been broken, much to the relief of teachers who are giving serious thought to the objectives of education in present-day society. The dead-hand of the single prescribed textbook is disappearing, and the regimentation of the older classroom procedures is being replaced by the informality of the enterprise system in the elementary grades and group discussion in the intermediate grades. The daily routine of classroom work is enlivened through the relaxing effect of Music, Dramatics, Art and Shop activities.

Teachers of today will find another outstanding advantage in the new school divisions which have already quickened rural education and are likely before very long to revolutionize it. The importance of this change is so obvious that one need not do more here than merely mention it.

With special reference to this Province, it may be said that the incorporation of teachers by statute, with the consequent setting up of professional standards and safe-guards, gives teachers a professional incentive which as time goes on cannot but further vitalize and invigorate our educational system.

Besides the foregoing advantages one might mention a few others which at first sight may not be so obvious.

It is worth while to note that the output of textbooks, reference books and books for free reading is today much more copious and attractive than ever before. The art of printing and book-making has advanced to such a point that school books today are a delight to the eye and are therefore much less likely than formerly to be labelled "poison," the word which was frequently found etched in pencil on the edges of the older textbooks.

There is now available a number of mechanical aids which teachers of the last generation knew nothing about—the radio, the moving picture, the film slide, and even the sound film. While it is true that the cost of these accessories has not yet permitted a general use of them, they nevertheless indicate possibilities for development which cannot fail to interest teachers who are now entering the profession.

Finally, one might mention the recent changes in the system of certification. In one view these changes might seem to be obstacles to professional progress requiring, as they do, Summer School courses and other requirements aiming to raise professional qualifications. On the other hand, the history of such attempts to raise the professional qualifications of teachers tends to show that improved qualifications do in fact bring in their train higher salaries and increased professional emoluments. In the long run such changes will result not only in superior educational advantages for Alberta children but also in increased rewards for Alberta teachers.

—H. C. NEWLAND.



## From Our Principal



IN the registration sheets this session are found, even more frequently than usual, in reply to the question, "Are you interested in teaching as a vocation?" the words 'Only as a stepping-stone,' or something to that effect. Now, Tennyson held it truth "that men may rise on stepping stones of their dead selves to higher things." What is the meaning of "their dead selves?" Is it intended to suggest an analogy with the emergence of the moth or butterfly from the chrysalis stage? No doubt the gorgeous insect with wings outspread, is entitled to scorn the base degrees by which it did ascend; but the figure leaves some misgiving in the mind when applied to human progress. There may be an etymological connection between "pupa" and "pupil," and the traditional notion of schooling seemed to favor the idea

that it is a secluded experience in which preparation for living went on quite without contact with the living world. Education was "preparation for life." Our new curriculum does not seem to be based on that conception.

However, whether or not the pupil is supposed to be actually living while being schooled, what about the teacher who considers himself in the pupa stage? What conception of education will he hold, consistently, if he thinks himself as dormant in relation to the outside world for which he is preparing his pupils? Surely no teacher would be gratified at being described, in this function, as a "dead self" or a self to be extinct as soon as the experience is over.

But perhaps the stepping-stone suggestion has a financial significance, or, possibly, a thought of leisure for further vocational preparation. All very respectable, and worthily exemplified in many, many cases. But if there is implied, with the wholesome objective of higher attainment, the casting off, like a worn-out shell, of this period of probation, kicking aside the stepping-stone as soon as it has served its purpose, what then is the force of all this pious talk about citizenship and social service? Are our teachers, released from pedagogic bondage, no longer to be conscious of any responsibility for the social structure, with all its strains and stresses? In the face of threats to the very fabric of democracy, the task of education is too big for the school and the teacher, too big for any effort short of every force and factor in the nation. Moreover, the school is presuming to responsibilities which, if not carried to



## *The Chinook*

effectiveness in adult life, are going to give us trouble. No, we cannot, not one of us, shirk the obligation. We are all committed to educational endeavor and influence for life, whatever our means of livelihood. The stepping-stone remains, both as the buttress of our own structure and for others to tread. We have no right to look back on it with apology or scorn.

But let us consider a more generous implication. You have full right and freedom, even after paying the century fee and enduring assignments galore, to refuse to commit yourselves to the schoolroom for life. You believe, however, let us hope, that your humble sojourn, even in the remote rural school, will open up the avenues of social contact, of human understanding, of give and take, as perhaps no other experience could. You will have to adjust yourselves in various ways, to the school board, to the patrons, to the local resources, to the pupils. You are free to stimulate, to guide, to measure, but not to dominate. And what more could you seek to do in your chosen career? He who fails to make such contribution in this stepping-stone period, is not likely, unless pigeon-holed in some job where he repudiates the role of citizen, to make much contribution to the life of the community.

—E. W. COFFIN.

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## Staff of the Chinook

Reading from left to right — A. Wright, Photography Editor; R. Adams, Biography Editor; Miss R. Chittick, Consulting Editor; G. Ness, Business Manager; M. Netterville, P. LeBaron, Art Editors; T. Macfarlane, Editor; E. Gutteridge, Associate Editor; J. Yates, Humor Editor; M. Pengilly, Biography Editor; V. Graham, Students' Executive Representative; E. Bragg, Typist.





## Editorial



THE world is always changing, and so are the lives of the people in it. What truth and what meaning that statement holds for us! We, too, shall be ruled by change and henceforth shall not only tread the path of study, but also lead others along that path. Therein lies our task. Although our position now may be one of uncertainty, yet it is one of happiness and joy. We are indeed fortunate that we may look into the future and not find ourselves shrouded in the cloak of insecurity and despair that fast binds many young men and women today. Rather, we may stretch out our hands toward hope, a light ever radiant, the stimulus for all success. With hope comes optimism which is one of the things that makes life worth while. Although we can never be certain of what the future holds for us, we are not besieged by indefiniteness, but rather, we know what we are going to do and can make plans and preparations towards that end. He was a wise man who said, "Know what you are going to do, and then do it." We have mastered the first part of that statement so that there remains only the doing. This can be accomplished by correct method, persistent effort, and increasing knowledge.

The children of today are the men and women of tomorrow. That is a true and evident fact that never shall be changed. If we keep that fact constantly before us as we teach, many of the errors, evils, and crimes of our own day shall be blotted out in the reign of the next generation. Indeed, it was Warden Lewis E. Lawes, of Sing Sing Penitentiary, who said, "We shall be able to pay less attention to the electric chair as soon as we pay more attention to the high chair." Are we, as teachers, along with the parents, partly to blame for the wrong-doings of youth? Is it that we are neglecting some vital factor in educating the men and women of to-morrow? Do we educate "the whole child," or do we pass lightly over the part labelled "attitudes." Many men and women foremost in education circles today have in these matters given us the torch of leadership. The Chinook, and all for which it stands, begs every teacher to carry it onward.

. . . . .

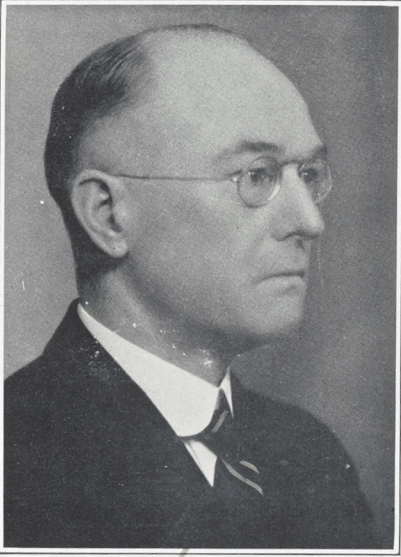
Any year book is of necessity a co-operative enterprise and its quality and success depend on the work of all. In this connection we wish to thank the instructors, especially Miss Chittick, our advisor, the entire student body and the members of the Year Book staff who gave so freely time and effort in this venture. If at some future time this book is read and pleasure derived from fond memories of the year spent at Normal School, the people who helped to produce this Year Book may rightly feel that it has achieved its purpose.

It has ever been, is now, and, we hope, shall always be the policy of this Year Book to give credit where credit is due. We wish to compliment and thank with sincere appreciation Mr. G. Ness and Mr. A. Wright. Having set a record in the sale of advertising, both men have distinguished themselves beyond the heights of ordinary accomplishment in carrying out the advertising phase of Year Book work.

—THE EDITORS.



# *The Chinook*



DR. C. SANSON

*C. Sansom*



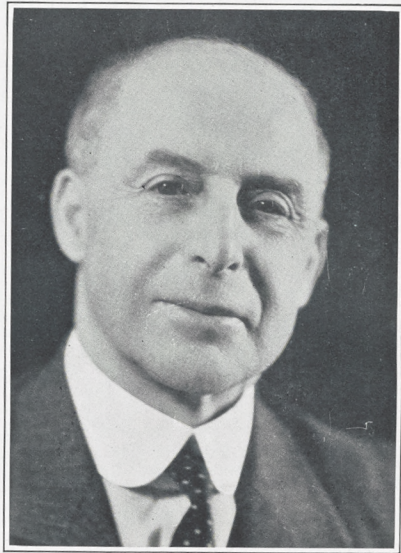
MISS O. M. FISHER

*Olive M. Fisher*



MR. D. A. MCKERRICHER

*D. A. McKerricher*



MR. A. E. HUTTON

*Arthur E. Hutton*



# *The Chinook*



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*George K. Sheane.*



MR. J. M. SCOTT

*J. M. Scott*



MISS R. CHITTICK

*Lae Chittick*



MISS I. W. CURRIE

*Isabella W. Currie*



# *The Chinook*



MR. I. H. GRAHAM

*I. H. Graham*



SGT. F. H. BAKER

*Sgt. F. Baker*



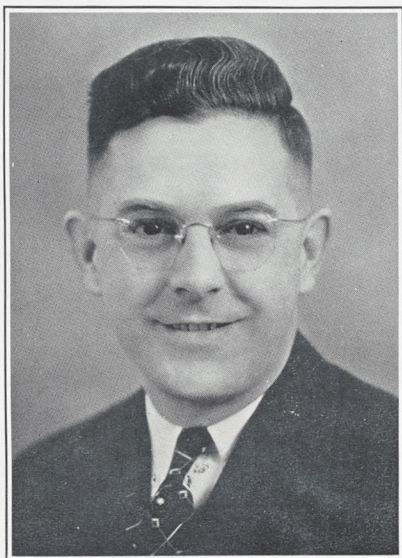
MISS C. I. GILES

*C. I. Giles.*



MRS. S. M. VYSE





A. L. DOUCETTE

School, I wish to express my very sincere appreciation. To have come to Calgary was to come to a new home. To have been transferred to the Calgary Normal School was a matter of fitting into the pattern of the staff and student life on the "North Hill."

Life in the Calgary Normal School, or in any other field of endeavor, has no meaning, if it be detached from the lives of others. We teachers find it simple to adjust ourselves to various educational groups. This adaptation is probably due to our common purpose, ambition, and ideal, viz., "To SERVE."

Thus it is clear that I should feel very much at home with you. My aim shall be to make students happy. My delights thus far are: a stimulating climate kindly acquaintances, and the inspiration of the lofty peaks to the west.

To Mr. McCalla, whom it has been my privilege to succeed, I extend wishes of good health and many years of joy. May he be happy with his life-hobby and with his genial life-partner.

To my fellow-workers: I wish to share in the school traditions which you have established. May I contribute in some small measure to the school heritage. As I work beside you and around you from day to day I realize that the real compensation for work consists, not in money, not in notoriety, but in

proportion as we live in a state of harmony and good fellowship with our co-workers.

To you, students of 1938-39, I present a simple design depicting a trilogy of ideals, typifying the spirit which I have observed among those faithful workers who direct your destiny. This is the spirit of Calgary Normal as gleaned from my first year's experience. The motto, you might carry through life

"So long as we live, we serve:  
And no man is useless while he has a friend."

A. L. DOUCETTE,

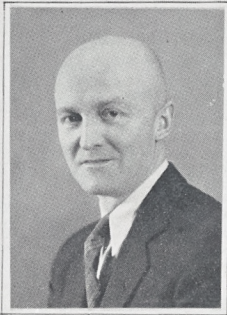


A handwritten signature in ink, appearing to read "A. L. Doucette".





MR. A. RUSSELL B.A.  
GRADE 9



MR. B.O. MILLAR B.A.  
PRINCIPAL GRADE 8.



MR. N.J. KENNEDY B.Sc.  
GRADE 7.

# PRACTICE SCHOOL STAFF



MISS M. McEACHERN  
GRADE 6.



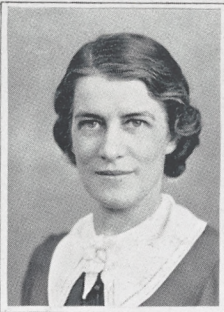
MISS M.C. MOIR  
GRADE 5.



MISS M.I. WATT  
GRADE 4.



MISS M.L. TESTER  
GRADE 3.

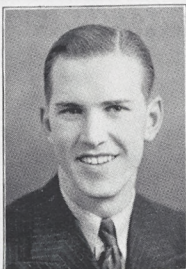


MISS E. AVIS  
GRADE 2.



MRS. G. CHRISTIE  
GRADE 1.





E. Bragg - Vice Pres., 1<sup>st</sup> Term



H. Hamilton - Pres., 1<sup>st</sup> Term



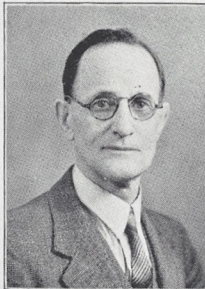
P. LeBaron - Pres., 2<sup>nd</sup> Term



G. Keeler - Vice Pres., 2<sup>nd</sup> Term



Mr. I. H. Graham - Staff Rep., 2<sup>nd</sup> Term



Dr. E. W. Coffin  
Hon. President

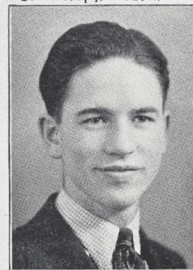


Dr. C. Sansom - Staff Rep., 1<sup>st</sup> Term



S. Catley - Social, 1<sup>st</sup> Term

## STUDENTS' EXECUTIVE



G. Wheeler - Social, 2<sup>nd</sup> Term



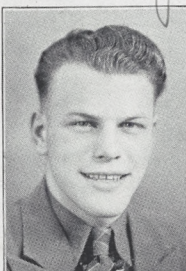
R. Jacobs - Literary, 2<sup>nd</sup> Term



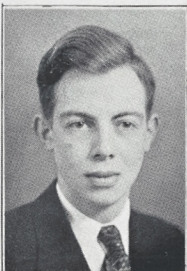
V. Graham - Literary, 1<sup>st</sup> Term



V. Janostak - Sec., Both Terms



R. Bennett - Athletic, 1<sup>st</sup> Term



M. Carmack - Pianist



K. Rabkin - Treasurer



B. Brookman - Athletic, 2<sup>nd</sup> Term



## The Students' Executives

1938 - 1939



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President	-----	Mr. H. Hamilton
Vice-President	-----	Mr. E. Bragg
Secretary	-----	Miss V. Janostak
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Athletic Chairman	-----	Mr. R. Bennett
Literary Chairman	-----	Mr. V. Graham
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Treasurer	-----	Mr. K. Rabkin
Social Chairman	-----	Mr. G. Wheeler
Athletic Chairman	-----	Mr. R. Brookman
Literary Chairman	-----	Miss R. Jacobs
Pianist	-----	Mr. M. Carmack
Staff Representative	-----	Mr. I. H. Graham



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- B. Mr. R. Brookman
- C. Miss A. Proden
- D. Miss D. Young
- E. Miss W. Kirk
- F. Miss R. Adams
- G. Miss A. Simonson

#### SECOND TERM

- A. Mr. A. Starchuk
- B. Mr. A. Watts
- C. Miss A. Proden
- D. Miss J. Booker
- E. Miss W. Kirk
- F. Miss A. Ellis
- G. Miss J. Nelson

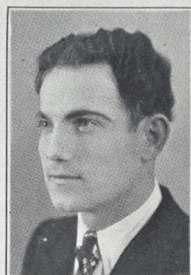




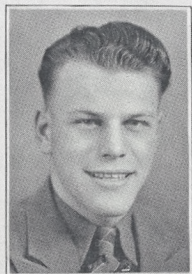
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J.S. ARMSTRONG



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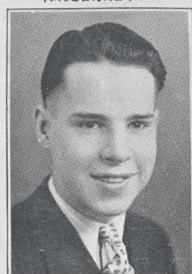


K.R. BENNETT

# CLASS A



C.D. BOURQUE



N.M. CAMPBELL



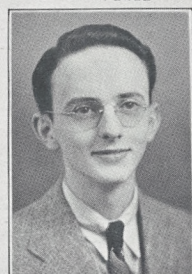
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C.E. BURGE



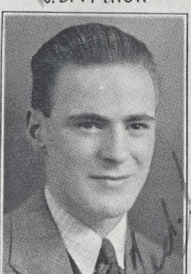
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E.V. GRAHAM



H. EPP



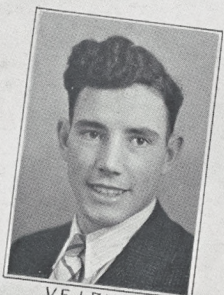
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H. HAMILTON



O.J. JONES



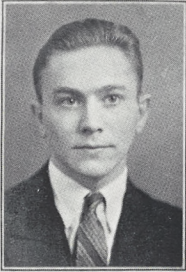
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R.A. LYONS



*O. Miller*



O.T. MILLER



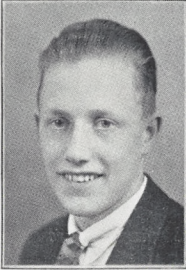
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T.G. MACFARLANE



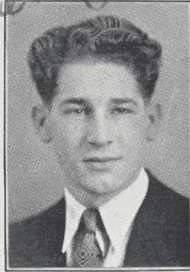
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S.E. OVERBY

1938-39

*Eddie Raitz*

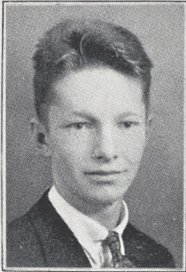


E.A. RAITZ



E.L. PATMORE

*E.L. Patmore*



A.O. SAFFEL



G.S. SNOW



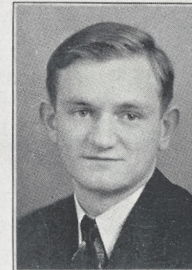
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A.W. STARCHUK



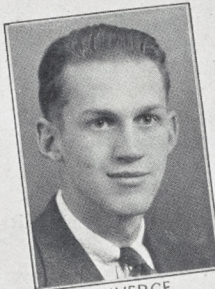
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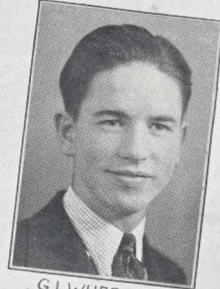
A.E. TESKEY



G.E. TRASOV



R.W. VERGE



G.L. WHEELER

*Grant W.*



A.S. WRIGHT



# *The Chinook*

## **Class A Biographies**

VICTOR AGATE, Calgary.

The number one man in the number one class. He may be distinguished by his hearty laugh. Victor is always cheerful and willing to help.

STEWART ARMSTRONG, Pincher Creek.

Stewart is very industrious and has a desire to become proficient in the art of teaching. He is somewhat quiet, but is good natured and willing to help in Class A projects.

FRANK BAZANT, Strathmore.

Frank has the desire to get ahead in the world. He is often found practising writing on the blackboard. He possesses a remarkable vocabulary and is also a clever tap dancer.

REX BENNETT, Magrath.

Rex is a champion in basketball, a tenor in the Class A octette, and Athletic Chairman, Fall term. Favourite saying: "Don't forget the ball game tomorrow night, folks."

CLAUDE BOURQUE, Ensign.

Possessor of the basest of bass voices. His rendition of "Mexicali Rose" is frequently heard re-echoing through the hall much to the disgust of some people. A good natured fellow, whose weakness is malted milks.

EDWIN BRAGG, Rockyford.

Activities: Class President, Students' Union, and Year Book. A genial fellow noted for various talents. Hobby: Searching for lost trousers. (Nuff sed).

CHARLES BURGE, Barnwell.

"Chic" excels in badminton. He loves to speak of his life adventures and secures large audiences from Classes A and D especially.

NORMAN CAMPBELL, Calgary.

Norm showed skill in the playing of the violin in the Class A quintet. Also plays the piano. He never accepts an idea in class unless it is thoroughly proven.

JOHN DMYTRUK, Delia.

John plays hockey for the Normal team. He shows promise in dramatics, especially in romantic parts. He has what you call a magnetic personality.

HENRY EPP, Hussar.

Came across the waters to our fair land in 1928. Is very anxious to get ahead, but always finds time for Class A activities. Sings tenor in the Class A octette.

VICTOR GRAHAM, Calgary.

Victor is noted for his talent in music, art, writing, literature, dramatics, and what-have-you. Programme director for Class A. Really a Class A chap.

EDWARD GUTTERIDGE, Calgary.

Ted plays hockey, volley ball, and belongs to the Choral Society and Year Book staff. He also sings in the Class A octette.

HARRY HAMILTON, Calgary.

We shall always remember Harry with pride, for his willing and efficient service in the leadership of our Union. We shall also remember his beautiful tenor voice. Last, but not least, we shall remember his once prized moustache. The first of Class A to plunge headlong into matrimony.

OWEN JONES, Coleman.

Owen believes in keeping after the instructors until everything is clear. Is particularly interested in bass singing and hockey games, especially when his home team is playing.

VICTOR LENG, Clive.

Vic is well liked by all his associates. His stentorian baritone voice would do justice to any opera company. Acted as Class A representative for the Students' Council.

RONALD LYONS, Didsbury.

Ronald is a quiet unassuming chap who will surprise you with an air of confidence and inexhaustible lightheartedness. His slightly reddish hair verifies the fact that he is Irish. Teaches a rote song with gusto.



## *The Chinook*

OSCAR MILLER, Medicine Hat.

Former occupation—a skillful pottery decorator. Oscar is always well advanced in assignments. Likes P.T. and ranks as a champion at boxing.

KENNETH MURRAY, Coalhurst.

Ken hails from the Sunny South and has a sunny disposition to match. Activities: Dramatics, Choral Society, and class arguments.

TOM MACFARLANE, Calgary.

Athletic, studious, and industrious. "Hello folks" and "Tricky, eh?" are his favorite expressions. Activities: Basketball, Hockey, Year Book, Choral Society, and Class Treasurer. Ambition, plus.

GERHARD NESS, Carmangay.

Gerhard is Business Manager of the Year Book and Treasurer of the Dramatic Society. The teaching profession is a stepping-stone to that of a lawyer. We wish him every success.

STANLEY OVERBY, Helmsdale.

Stan is always bright and alert. He believes that to teach is to teach, to learn is to learn, and to be in Class A is O.K.

LOVELL PATMORE, Olds.

Lovell is a member of the Basketball team. He has a fine sense of humor, a genial personality and a natural aptitude for teaching.

EDWARD RAITZ, Canmore.

His activities are: Hockey, tumbling, Choral Society and Dramatics. He is also famous as a newspaper columnist. His secret ambition is to become a great singer.

ARNOLD SAFFEL, Barons.

Arnold's favorite pastime is badminton. His ambition is to teach P.T. as well as Sergeant Baker does. You're aiming high, Arnold.

GEORGE SNOW, Milk River.

George's biggest problem in life is to get his hair to lie down. A good natured sort, always willing to help. Chief ambition is to grow a moustache visible at more than ten feet.

ALEX. STARCHUK, Lethbridge.

Alex excels at many sports, especially basketball and volley ball. He loves the south and proudly announces that Lethbridge is his home. Possesses a literary flair, and his hobby is producing the Class A "Story Teller."

DELBERT STEED, Cardston.

Del likes to teach how to draw camels at a moment's notice. He is another basketball star, his failing being to make baskets from centre with three seconds to go. We feel that he is destined to be an efficient professor.

FLOYD TERRIFF, Foremost.

Floyd is the blonde mystery man of Class A. He is treasurer of the Choral Society and his ambition is to teach in a two-roomed school.

ALBERT TESKEY, Carmangay.

Albert's big achievement during his Normal life was learning how to cook. His ambition is to go a long way in the teaching profession.

GEORGE TRASOV, Herronton.

Favorite saying: "Now who hasn't handed in his paper yet?" Good natured and efficient, he still likes to take part in class arguments. He will make a good teacher, we think.

ROBERT VERGE, Calgary.

Bob plays hockey and basketball for Normal. He appreciates good art, good penmanship, good music, and above all—a good laugh.

GRANT WHEELER, Cardston.

Grant is Class A's star forward on the basketball team. He loves dancing and is the Sergeant's right hand man. He would like some information to support an argument against free-arm writing.

ALLEN WRIGHT, Carstairs.

This curly-haired, happy young fellow always has a good word and a cheerful smile for everyone. His favorite pastime is talking aloud in class. Allen is photography editor of the Year Book.



# *The Chinook*

## Next Stop

I was in the bus with her. She did not see me, but I watched her as the dark miles sped past the windows, and knew her every thought.

She was a quiet, demure little thing who would have passed quite unnoticed if you had not seen the suppressed excitement in her eyes. She sat stiff upright, with an expectant look on her face, taking no notice of her fellow-passengers. Nor any notice did they take of her. A fat, coarse-looking farmer dozed noisily some seats behind her. The man who shared her seat steadied a coal-oil can between his knees, and stared rigidly at the red furrowed neck in front of him. The rest of the occupants of the bus, all in various lolling positions, gazed vacantly ahead of them, with no realization of the great adventure ahead of their demure little fellow-passenger.

As the miles roared away into the darkness, her excitement rose. Thoughts flashed across her mind; silly, unconnected thoughts, timid thoughts.

Oh! how she wished she hadn't seen Mother's eyes fill at the depot . . . . . two hundred and ten miles was a very long way from home . . . . . the telegram had said there were fifteen pupils to teach—one nearly as old as she was. Her certificate said she was qualified to teach, but oh! it was a frightening thought . . . The Secretary was coming to meet her. Would he like her? Or would he think she was too young-looking?

"Don't be silly and panicky," she sensibly told herself. "All you can do now is wait and see what happens. If you were not ready to take a chance, you never should have left home at all."

She pressed her face against the dark pane, and peered out. Clouds of dust billowed up from under the bus, making it look even blacker and wilder outside. She had glimpses of deep, weed-filled ditches, and flat, regular fields stretching away into the blackness. The road then rose to a long, loose-planked bridge, that appeared to cross nothing but heaps of blue-grey stones.

"Remember," she murmured uneasily to herself, "everything looks cold and lonely in the dark . . . . . why even our own garden was eerie and frightening at night"

She turned away from the window with a shiver, and buttoned her coat. Then, fumbling with the clasp of her bag, she opened it and took out a yellow sheet of paper. The words of the telegram leaped up at her for the fiftieth time—

"Catch Tuesday 3 p.m. bus Calgary stop reach Stony Creek  
11:30 p.m. stop will meet."

E. McNair, School Secretary, Stony Creek.

"Will meet" she said over to herself. "Well, that was comforting, at any rate." . . . . "But suppose he forgot, or she got off at the wrong place, and couldn't find him at all in the darkness . . . . Suppose . . . ."

Her thoughts darted about like frightened birds. At this moment the bus swung sharply off the main road and bumped crazily down a lane.

"We must be nearly there," she whispered. And then "Oh! my suitcase, my nice new suitcase, where did I put it," she gasped out loud.

The man with the oil-can came to life with a jerk.

"Yer suitcase, lady, yer suitcase? Why I guess as how its up on top with the rest of them ain't it?"

"Oh! yes, of course, how stupid of me" she stammered. "I'm sorry."

"Don't be such a scared rabbit," she told her self, fiercely. "You're a teacher now, remember. Be calm."

The bus, with one final heave came to rest, and the driver turned round and said good-naturedly, "Stony Creek, lady—your stop."

She gave him a wan smile, and bent down to collect her small belongings. With jerky movements she pulled on her gloves, picked up her bag, and pushed past the man with the oil-can.

I watched her walk rather uncertainly down the aisle to the door, and stop. She looked smaller and slighter, outlined against the darkness. She stood there for a long moment, looking out until the driver said, "You're gettin' out, aint 'cha lady?"

With a slight start she turned — "Yes . . . . yes, I suppose I must, but . . . . why! there are no lights—no houses—nothing but darkness. I can't see what's in front of me!"

She disappeared; and the silent, dark, waiting, stillness of the prairie night swallowed her up.

GILLIAN KEY-JONES,

Class G.



## A Word From the Wise

**L**OOKING back over my past six months of teaching, I find that they have been very busy ones. Nevertheless, interesting, educative, and amusing experiences have marked the path of progress.

There is no doubt that in this profession experience is the greatest teacher of man. Yet, though one begins to realize that he has much to learn, still he realizes that the training received at Normal School has been an indispensable guide during the first months of school.

One could relate numerous amusing incidents, but probably a few words of advice, "drawn from the depth of six months' experience," would be of more value. In order to make these words more lasting, I have penned them in the style of one of Rudyard Kipling's best known poems. (Due apologies to Mr. Kipling.)--A word from the wise is sufficient.

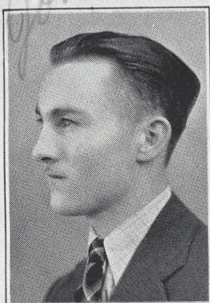
### If

If you can study Texts and Courses of Studies,  
And from them both draw up a plan of action true;  
If you can see the course in true perspective,  
And give all points their value due;  
If you can keep in mind your Formal Lessons,  
When teaching in your little country school;  
If you can make the point, and not the page, the question,  
And when the room is hot,—appear to be quite calm and cool.

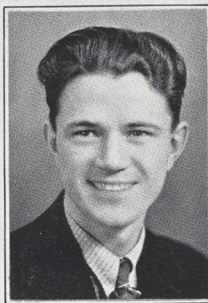
If you can summon up the energy  
To glance through reference books ere leaving Normal School;  
If you can know their relative values,  
So that you can order wisely,—You're no fool.  
If you can read that "transpiration"  
Is means of travel by the land, or sea, or air;  
If you can read that "germination"  
Is plants with germs on,—and not laugh,—then you are fair.

If you can make the first impressions lasting,  
And show that you mean business from the start;  
If you can keep the strictest discipline,  
And yet show that you have a human heart;  
If you can understand each pupil fully,  
And adapt your lessons so that each can understand;  
If you can do all these,—then you're a teacher,  
And—which is more—you'll be in very high demand.

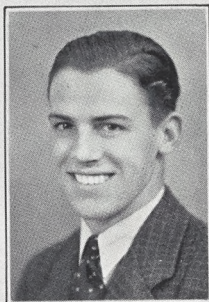




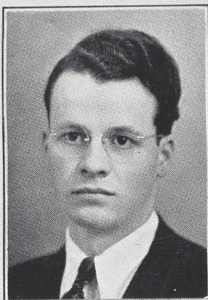
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L.E. BENHAM

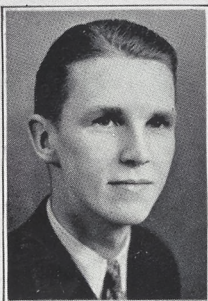


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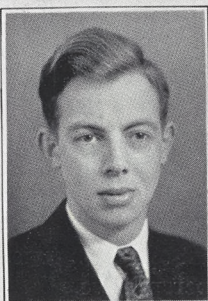


J.A. ANDERSON

# CLASS B



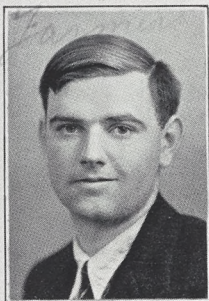
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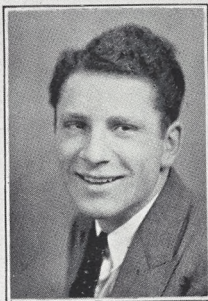
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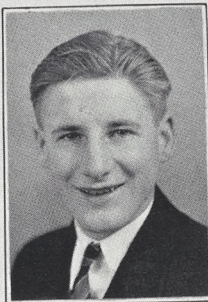
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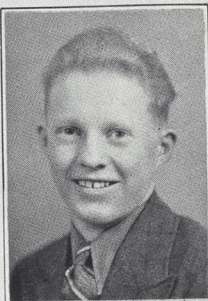
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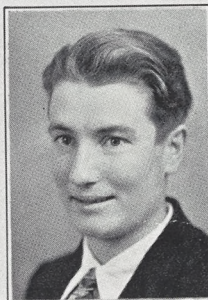
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K.D. GRAINGER



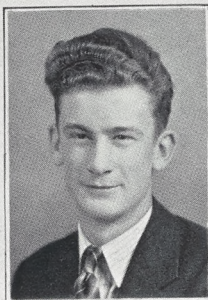
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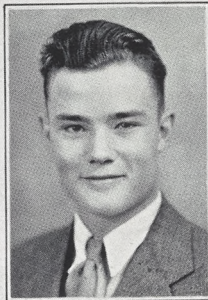
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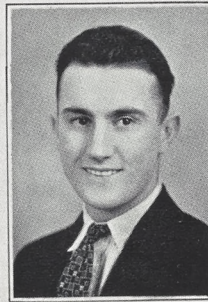
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B.E. LYNN



B.Y. LYNN

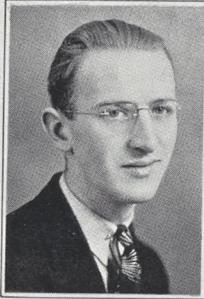


D.S. Mc DAVID

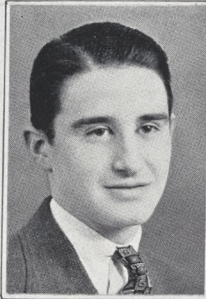




H.W. McPHERSON



J.T. NICOLS

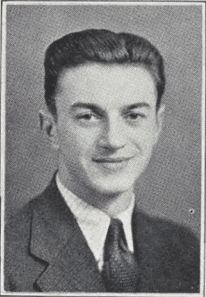


J.H.H. PARKS

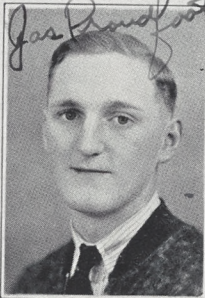


W.F. PATTERSON

1938-39



S.B. PETA



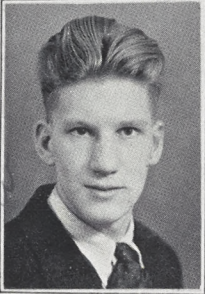
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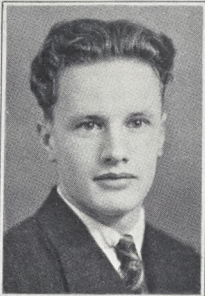
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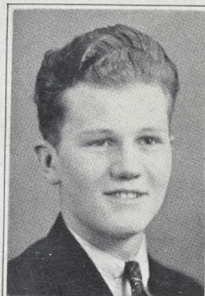
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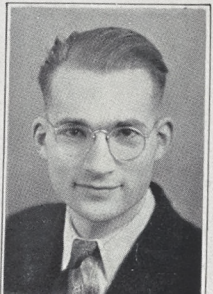
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F.E.R. SMITH



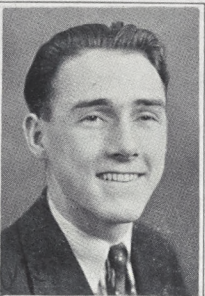
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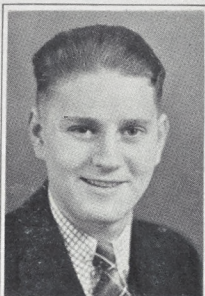
E.P. TANNER



H.F. ULMER



A.I. WATTS



J.W. WILSON



G.M. WOODBURY



# *The Chinook*

## **Class B Biographies**

JACK ANDERSON, De Winton.

Jack is a rather quiet and reserved type of chap. He does his best in all his undertakings and is well liked by all of his classmates.

JOHN BEARD, Milk River.

John sets the style in "soup-strainers." He hopes to be a journalist, and regards teaching as just something between now and then. Here's luck to one of Milk River's native sons.

LAUREL BENHAM, Hardisty.

Laurel is a pillar of strength in the bass section of the Choral. He has possibilities of being a second to none school teacher. Favorite expression: "Dad-burn tootin."

ROBERT BROOKMAN, Sibbald.

Bob is the able president of Class B. He delights in all sports and excels in hockey. This lad is quiet and reserved. He says what he means and means what he says. His chief allergy is the librarian's desk bell. Bob likes to study without getting the gong.

DONALD BROWN, Calgary.

Don practically keeps Mr. Penley financially stable and is a staunch supporter of Henry Ford's products. He has a mania for yellow socks and red ties. His chief ambition is to be able to write better than Mr. Hutton and then tell him about it.

MURRAY CARMACK, Nanton.

Murry is clever, but very modest about it. We know that his talent will carry him into the honor roll of musical names. His hobby is seeing what philosophy is all about.

CECIL DAVIS, Acme.

A quiet, retiring lad who hails from Acme. He is industrious and efficient in his work, and shy with girls. Cecil's pleasant manners and good looks cause him many a delay along the stairs and hallways.

JACK EARLE, Cremona.

He is a hardy product of farm life. Jack likes to assure Dr. Coffin that there are two or three ways to look at the study of psychology. He is a dependable guard in basketball, and thinks that exercises are done a little bit too fast in P.T.

JOHN FREY, Pincher Creek.

"That is the place where good teachers have come from," says Mr. McKerricher. After meeting John, we think they still come from there. His favorite pastimes are duck hunting, fishing, and seeing how fast Ford V-8's can go. John is red-headed, good humored, and liked by all.

KENNETH GRAINGER, Calgary.

He attended Technical last year, and now is one of the hardest working students in Normal. Those who know him admire him for his sincerity and for his genial manner. He is interested in hockey and basketball, and plays both of them well.

ROY HADLINGTON, Lethbridge.

This modest English lad is an industrious student, and his special mania is science. He minds the nets for our hockey team.

HAROLD JAMES, Bulwark.

Harold is one of those diffident Irishmen. He attended C.C.I. and Mount Royal College, so that his ready fund of knowledge will make his pedagogical career a success. Medicine is his preferred study.

PAUL LE BARON, Barnwell.

Paul attended automotive school in North Dakota. He is one of the best artists in Normal, and excels in all other subjects. We respect and admire him for his sincerity and pleasant manner.

BARRY LYNN, Leslieville.

Barry is the heavier of the Lynn brothers. Goes through his days in a cloud of sublime ecstasy, oblivious to the world at large, but despite this, he manages to be a good all-round fellow.

WILLIAM LYNN, Leslieville.

Bill is the noisier of the Lynn brothers. He declares that a periodic sore toe takes care of P. T. classes. Mathematics, Science and Bill get along fine. He spends his leisure time playing ping-pong.



## *The Chinook*

DONALD McDAVID, Warden Junction.

Don went to school in Stettler and Big Valley. He is one hundred-seventy pounds of sturdy material, and he can certainly do his stuff in P.T. classes. "Teaching and farming are not to be sneezed at," says Don.

WILLIAM McPHERSON, Calgary.

Bill emigrated from Ontario to our fair province at a tender age. Since then he has spent his time and money paying for bicycle licenses. He likes Jap oranges, hockey, and psychology.

JACK NICHOLS, Medicine Hat.

Jack's pastimes are baseball, hockey and straddling a snappy motor-cycle. He wants to carry on the family tradition of being a first class teacher.

JAMES PARKS, Retlaw.

This boy believes that "haste makes waste." As a result he is never seen in a hurry. Jim will make a good teacher for he has what it takes.

WILLIAM PATTERSON, Calgary.

Bill is London, England's contribution to Normal. He has a decided inclination for all kinds of sports. No classroom or gymnasium would be complete without him. He is a wizard at basketball, and a first rater in hockey.

STEVE PETA, Hardieville.

Steve believes in doing things right, or not doing them at all. He is interested in baseball and hockey. Steve is very proud of coming from the South and doesn't mind saying so.

JAMES PROUDFOOT, Chinook.

For twelve years Jim was "toppers" at his home school and is still among them at Normal. He finds keen competition in relatives who "had to tag along." We think the stars have something to do with his pet hobby of day dreaming.

KALMAN RABKIN, Calgary.

Kully has always been held in high esteem by the student body. This is signified by his election as school treasurer. He gives us a unique slant on the question of mixed classes at Normal.

LESLIE RUSSELL, Rowley.

Les is a valuable member of the hockey club. He tries his hand at bowling and thinks that the alleys could be made a little wider. We understand that Les is interested in star study.

ALBERT SHAW, Youngstown.

Bert is another of the Class B intellectuals. He is interested in health education, and plans to be a doctor. There is every indication of a successful career for this young fellow.

FELIX SMITH, Lundbreck.

Felix is an ardent basketball player. He is also a reliable authority on languages. Here's luck to a chap who will go places.

KELVIN STANLEY, Calgary.

Kelly has a mania for blowing brass instruments, especially saxophones. He has a smile that will help him along in life.

EARL TANNER, Magrath.

Ping seems to come from a family whose names go down in politics. He is interested in engineering, having went to University to pursue this study.

HAROLD ULMER, Castor.

Shorty is quite an actor and humorist. As for teaching, he is "simply overwhelmed by the whole thing." He specializes in hockey and basketball but has an added interest in tennis and curling.

ALLAN WATTS, Calgary.

Allan believes in seeing only the bright side of life. His favorite pastimes are tennis, curling, basketball, and the Lambeth Walk. Contract bridge and Allan just haven't any use for each other.

JAMES WILSON, Chinook.

Jim is a native son of Calgary, but was reared 'way off in the country.' He believes that misogyny has it merits. His pet delight is shopping for a 15c. haircut.

GEORGE WOODBURY, Tompkins, Sask.

Greg is always on hand to break forth with unique and varied suggestions in class discussions. He is most often seen pushing tables "out front" or carrying a flat over his head.





*12 o'Clock Release*



*Assignment Today;  
Lesson To-morrow*



*Ready, Change,  
And ---*



*Where Our Money  
Goes*



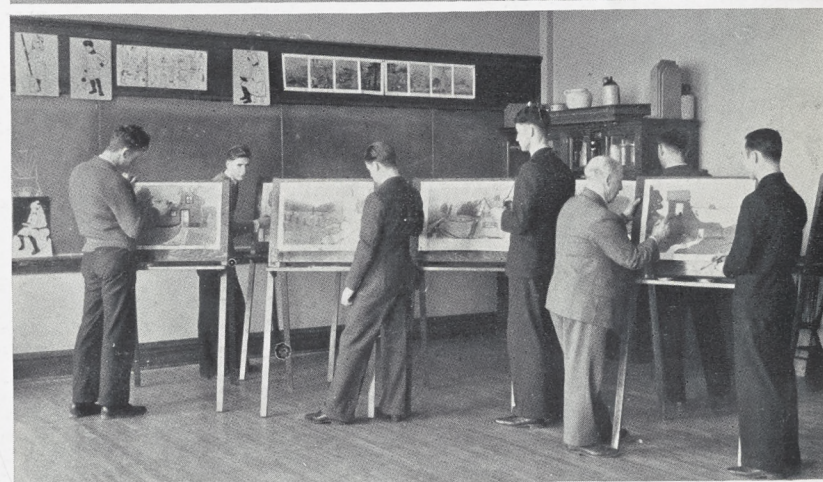
*Study or Otherwise*



*Our Destiny*



*Learn to Observe*



*"Do-Set" Apparatus*





## Poetry Page

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### Fragment

What does life hold for me?  
That shall I wait and see:  
Delve I not over much  
Into the future.  
That which shall come to touch  
Upon my being—  
I shall consider such  
Sent for my seeing  
That I never may change  
Destiny, I shall but range  
Through life as meant for me—  
I shall not know  
That which will come to pass—  
I shall but see  
Life as I come to it, careless and free  
And as the days march by  
Swiftly or slow,  
I will not longing cry.  
For that which will come.  
But I shall gaily go  
Onwards, nor pause  
To strain a glimpse forward,  
Nor question the cause,  
The why and the wherefore  
Of what was before.

CHARLOTTE WEBB,  
Class E.

### A Bull Day

It is so drear and drab and grey  
The sullen silence of today  
Such breathing melancholy seems  
The unshed tears of tragic dreams.

Upon a brooding hill the trees  
With lean arms hold up leaden seas,  
So heavy that it seems as though  
T'were mankind's suffered cast-off woe.

Ah! why be sad upon this day  
When even yester-morn was gay!  
But moods of adolescence change  
First sad, then gay, then sad again.

GILLIAN KEY-JONES,  
Class G.

### Apologia

Red rose the lovely flower of my delight,  
Whose sweet aroma scents the air of morn;  
Attracts the wandering eye by color bright  
But foils admirers by a grievous thorn.  
But is its dewy fragrance any less  
Because a thorn the grasping hand should tear?  
Ah no! the flower whose thorn you chance to press  
Still perfumes sweetly all the summer air.

MURRAY CARMACK,  
Class B.





G. Woodbury, Stage Director; R. Bourque, President; G. Ness, Treasurer; Miss O. M. Fisher, Honorary President; K. Murray, Vice-President; D. Pedden, Secretary; Mr. A. L. Doucette, Staff Advisor.

## The Dramatic Club

THE DRAMATIC CLUB, under the direction of Miss O. M. Fisher and Mr. A. L. Doucette, was organized on Monday, October 17. The Executive elected to hold office for both the first and second terms was as follows:

Hon. President	Miss O. M. Fisher
President	Rita Bourque
Vice-President	Ken Murray
Treasurer	Gerhard Ness
Secretary	Dorothy Pedden
Stage Manager	Greg. Woodbury
Staff Advisor	Mr. A. L. Doucette

At our December 5th meeting, Mr. Doucette gave a most interesting and instructive demonstration of "Theatrical Make-up."

The other meetings were carried on by ourselves with the able assistance of our Honorary President, Miss Fisher, who gave us valuable hints on direction. The programmes consisted of presentation of plays and playlets, as well as ballads and readings, given by small speech choirs.

The play, "The Three Kings," was the only one presented during the Fall Term. During this, our Spring Term, preparations are under way for the presentation of a longer play, called "One Hundred Years Old," by Quintero.

Great interest was shown in the Valentine Party, which we sponsored on February 17. The program given was as follows: A dramatization, "Absolutely Nothing," by Eleanor Farjeon; a short play, "The Beau of Bath," by Carolyn Wells. Numerous contests and charades were also presented under the able direction of Mr. Doucette. The remainder of the evening was spent in dancing.

We are grateful to Miss Fisher for her help in the direction of plays, and to Mr. Doucette for his very able assistance in the make-up for dramatic performances.



# The Chinook

*L.V. Barton*

			
B.M. ARNESTAD	L.V. BARTON	G.L. BENSON	M. BROWN
	<h2>CLASS C</h2>		
J.M. CARMICKLE			V.H. CROUSE
			
J.M. FOURNIER	M. DAHL	E. MELLERT	B.E. GEESON
			
E.I.G. HARLAND	M.M.E. GREEN	P.M. HALSTEAD	E. HELM
			
N.J. HOGG	M.G. HOURIHAN	E.E. KIDD	R.A. LOVELACE

*Shadish Lovelace*



# The Chinook



M.M. BRIDE



R.H.J. MCKENZIE



M.A. PAULSON

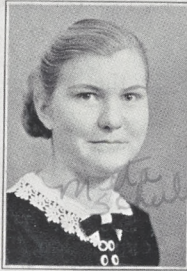


D.V. PEDDEN



A.A. PRODEN

1938-39.



M.M. SCHULER



L.M. RICHARDSON



A.F. SHAW



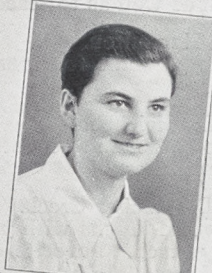
E.M. SMEDSTAD



F.M. SMEDSTAD



A.R. STEVENS



R.F. SUDWORTH



M. TAYLOR



K.C. VIROSTEK



M.E. WILEY



P.A. WILLOWS



S. WOLSEY



# *The Chinook*

## **Class C Biographies**

BERNICE ARNESTAD, Claresholm.

First in the alphabet, first in her row, we're sure there is nothing that she doesn't know.

LOIS BARTON, Stirling.

Lois is leader of the Contralto section of the Choral Society. Her favorite pastimes are reading, dancing and skating.

LORRAINE BENSON, Lomond.

Lorraine has some of the best science notes in the school. She is especially interested in journalistic work.

MARJORIE BROWN, Lethbridge.

No matter what happens, Marjorie is always happy. Her favorite pastime is skating, and her pet ambition is to be a farmer's wife.

JANETTA CARMICKLE, Lethbridge.

"A quick wit and a pleasant disposition." Janetta is the only poetess in the class. She loves to spend her spare moments playing tennis.

VIOLA CROUSE, Craigmyle.

Class C showed good judgment in electing Viola as Class President. Her favorite pastimes are dancing, tennis and dramatics.

MARGARET DAHL, Raymond.

"A quiet unassuming maiden." She is a pleasant person who enjoys everything quietly. She is noted for her southern accent.

ERMA ELLERT, Milk River.

Erma has attended the University of B.C. and Alberta. She excels in badminton and physical training.

JEANNETTE FOURNIER, Pincher Creek.

"Jo" is Librarian of the Choral Society. Her leisure time is spent in skating or playing the violin. Favorite expression, "Help yourself, folks."

EILEEN GEESON, Didsbury.

Eileen is the capable assistant pianist of the Choral Society. She boasts that she is learning to cook as well as to teach.

MARGARET GREEN, Herronton.

Margaret has a happy smile for everyone. She is a member of the Choral and Dramatic Societies.

PHYLLIS HALSTEAD, Gleichen.

Phyllis belongs to the stamp collector's world. For this reason, she should be a good geography teacher.

ELEANOR HARLAND, Pincher Creek.

"Laugh and the world laughs with you," seems to be Eleanor's motto. She enjoys teaching very much. Favorite saying, "Hello, Ducky!"

ELLA HELM, Medicine Hat.

Ella has graduated from Garbutt Secretarial School in Medicine Hat. She enjoys entertaining friends. Her hobby is tapestry work.

NORMA HOGG, Olds.

"With a helping hand, and a cheery smile, Norma helps to make the world worth while." She is looking for a way for locker keys to look after themselves.

MARIE HOURIHAN, Three Hills.

Softball and dancing are her favorite diversions. Her chief ambition is to get through Normal this year, and get a school next year.

ELEANOR KIDD, Drumheller.

Eleanor is Class C's only red-head. She is a good athlete, and specializes in basketball.

RHODA LOVELACE, Calgary.

Rhoda's biggest interest is teaching and she excels in the profession. She enjoys skating and bowling.



## *The Chinook*

MARGARET McBRIDE, Raymond.

"A soft answer turneth away wrath." Margaret is quiet in school but can almost make a piano talk. We expect her to use her musical talent in teaching.

JEAN McKENZIE, Fleet.

Oh, that we were all as conscientious as Jean! Her favorite pastime is homework. That, no doubt, accounts for her success in practice teaching.

MARION PAULSON, Medicine Hat.

Marion's pet likes are playing the piano and fixing her precious photograph album. We wish her success in teaching.

DOROTHY PEDDEN, Paradise Valley.

Dorothy is secretary of the Dramatic Club. Her favorite pastimes are badminton and skating.

ANN PRODEN, Patricia.

Ann is the Class C representative on the Students' Council. Her pet ambition is to be a policeman. We wonder if she's interested in the traffic rules.

ISABEL RICHARDSON, Macleod.

"Good things come in small packages." Pet ambition—to be a dietician. Pet aversion—Monday mornings.

META SCHULER, Medicine Hat.

Meta is another mad "Hatter," but she rates tops with Class C. She is interested in all sports, especially skating and swimming. All who know her find her a welcome friend.

ALMA SHAW, Nanton.

Alma is an accomplished elocutionist. She has a quotation for every occasion. Before coming to Normal, she was a stenographer.

ESTHER SMEDSTAD, Calgary.

Esther will succeed in teaching if she continues her hectographing and art work. Her pastime is looking for a pen that doesn't leak.

FANNY SMEDSTAD, Calgary.

Fanny comes up to Mr. Hutton's standard in Art. When she isn't drawing, she's playing the guitar.

AMY STEVENS, Macleod.

A studious person who delights in getting her assignments in on time. She divides her time between homework and writing letters.

RUTH SUDWORTH, Coleman.

"Of the quiet maid what shall I say? Except to wish her luck along the way." Hobby—collecting stamps. Ambition—to be a kindergarten teacher.

MARGARET TAYLOR, Carmangay.

This queenly student enjoys badminton and tennis. Her ambition is to be a good primary teacher.

KAY VIROSTEK, Brooks.

Kay is especially interested in Dramatics. She will long be remembered as "Yellow Socks" on Class C's program.

MARJORIE WILEY, Lanfane.

Marjorie is very quiet but is one of the best in the class. Her favorite pastime is doing homework. Good luck, Marjorie!

PEARL WILLOWS, Calgary.

She's the "pearl" of Class C. A university graduate, a clever violinist, and an organizer of rhythm bands.

SARAH WOLSEY, Cardston.

Sally always has a smile and a song. She croons to her classmates, and asks them questions which no one can answer.





### **Class G---Winner of Cup for the Best Class Program in First Term**

In the courtyard of the Tyrol Inn colorfully costumed peasants sang, danced and celebrated in honor of Kathryn, the bride. Her father, the innkeeper, presented an entertainment for his guests. This consisted of a folk dance, the Tyrolian Waltz; two vocal solos and a comic duet entitled "Charlie and Katrina." The grand finale of the day's festivities was a play of the time of the French Revolution—"The Minuet."

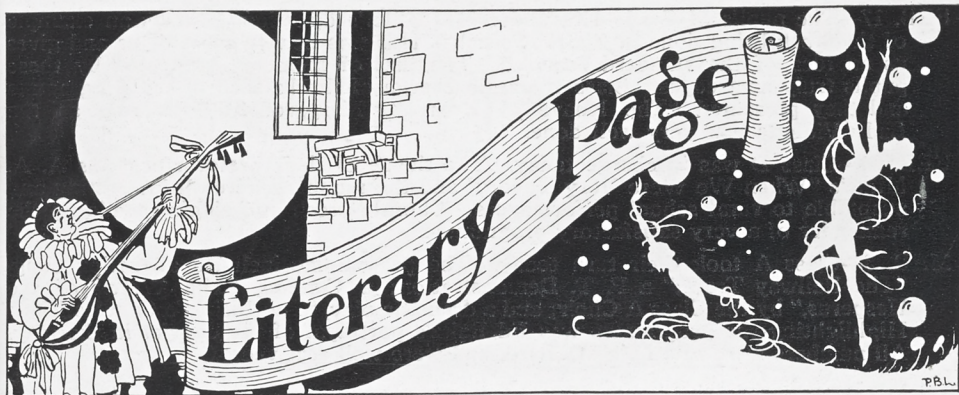
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### **Calgary Normal School Alumni Association**

**O**NE question that everyone asks himself or his friends is "What will all the students be doing next year?" "I wish I could hear from them!"

The answer to this question is taken care of by the Calgary Normal School Alumni Association. Last year's class formed such an association and published a paper which gave information on what their classmates are doing. The paper, "Ye Olde Alumni," is edited by Miss Frances Mjolsness and contains contributions from members of the class of 1937-38 who are scattered throughout the province. We think that this is an excellent innovation and hope that it will be continued by this year's class.





- SEPT. 24—A general programme was given this Friday and from the talent exhibited here, an enjoyable year is in store for us.
- SEPT. 31—Elections today! Mr. Graham led a sing-song while the voting went on.
- OCT. 7—The executive appeared on the programme today and seem to be an enterprising group who will lead us through a profitable term.
- OCT. 21—According to old tradition, each class sponsors one Friday programme in each term. Class C started it this year with a varied programme of numbers and an interesting play "Sure of a Fourth."
- OCT. 28—A farce based on Macbeth was presented by Class D. It was partly sung and partly spoken. A contrast in height between Lady Macbeth (Doris Young) and Macbeth (Carol Proudfoot) created much humor, especially when Macbeth had to stand on a chair to kiss his wife.
- NOV. 4—The first boys' class—A entertained the student body with a varied and well-organized programme. Especially commendable were the Vocal Octette, the String Quintet and a humorous play "Come Out of It." The female characters in this play amused the audience greatly.
- NOV. 18—Class E was in charge today. They presented a play about farm life, and an excellent musical tableau "Rendezvous." The singing was outstanding and Class E has some good vocalists.
- NOV. 25—One of our students, Miss Pearl Willows, gave a most interesting educational film and address on her travels around the world. Everyone was very interested.
- DEC. 2—Because of city practice this week, a volunteer programme was decided upon for today. There were not many volunteers, but the numbers were appreciated.
- DEC. 9—Perhaps the highlight of the whole term was the inspirational programme put on at this, our Christmas programme. A play "The Three Kings," directed by Miss Fisher, was very fine indeed. Hectographed programmes were given to everyone in the audience.
- JAN. 6—The Normal Practice School put on their Christmas play, "Why the Chimes Rang," for us today. The play was directed by Mr. Millar and the staging was especially beautiful, centering around a lighted cross. Costuming was well done and an outstanding performance was given by Paddy Broskie as the kindly boy.
- JAN. 13—Class B burlesqued the Walt Disney favorite "Ferdinand, the Bull." The climax of the play occurred when the bull refused to fight and the spectators gave a version of the Normal yell. "Bull, fight, fight, fight; bull fight, fight, fight, fight!"
- JAN. 20—Class F today. A gypsy scene with appropriate songs and dances, and a play on the life of a school teacher were their contributions. They were well performed and enjoyed.
- JAN. 27—Class G gave us a very splendid play, "The Minuet." Costumes were charming and splendid performances were given by Evelyn Cheney, Jean Nelson and Margaret Noton. A lighter scene, "The Wedding of Kathryn," completed a most enjoyable afternoon.
- FEB. 3—Mr. Doucette presented the cup to the winning class. More or less everyone's expectations were fulfilled when this went to Class G for their fine work. Class E and Class A ranked second and third.
- FEB. 10—Second term elections were held today. The Practice School girls, under the direction of Mr. Kennedy, sang for us. They did very fine work; their tone and enunciation are very pleasing and Mr. Kennedy is to be congratulated.



## *The Chinook*

FEB. 17—The pupils of Grade IX., under Mr. Miller's direction, gave us an example of the work being done in Choral Speech. This was new to most of us and gives us an idea of the standard required. The feat of memory performed by these pupils truly amazed us. Class C was in charge of the balance of the programme and they presented "The Knave of Hearts." Margaret Taylor's role as the Lady Violetta was very well done.

FEB. 24—Class D was in charge today. The theme of their performance was A. A. Milne's "When We Were Very Young," and the numbers were all interesting and adaptable to rural school performances. Choral speech and singing made up the remainder of a very satisfactory programme.

MAR. 3—Class A took their turn today. The programme included an action song, "The Railway Train;" a P. T. Demonstration; a Cantata, "The Wreck of the Hesperus," by the Class A Choir; and a dramatic play, "The Bishop's Candlesticks." Highlighting the programme was Ed Raitz's portrayal of the convict in the play. All numbers were of a high standard, and were well received.



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MARGARET CHALMERS  
L.R.S.M., A.T.C.M.

ANNA KEITH  
L.R.S.M., A.T.C.M.

DOROTHY PINCHBECK  
L.R.S.M., A.T.C.M.

MILDRED PEACOCK  
L.R.S.M., A.T.C.M.

JOYCE CHEAL  
L.R.S.M., A.T.C.M.

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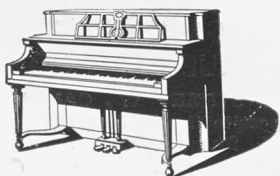
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begotten Son, that whosoever be-  
lieveth in Him should not perish,  
but have everlasting life."

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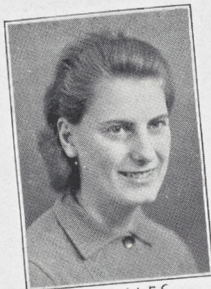
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## CLASS D



R.E. DAWSON



E.B. CHRISTENSEN



A. DUMKA



M.R. FOURNIER



K.G. HARRIMAN



A. GLEN



V.A. GROVES



R.E. HEMUS



M.F. HIGGINS



R. JACOBS



Z.C. KIMMITT



E.A. LYNCH

"Hello Luckey"





K.F.M. FARLAND



A.M. OLSON



R.G.M. PECK



C.A.F. PROUDFOOT



K.F. PROUDFOOT



H.I. RHODES

1938-39



M.A.J. ROBSON



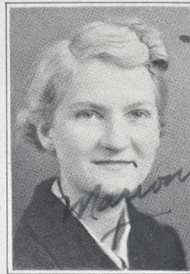
J.B. SCOTT



E.M.T. SPAAPEN



E.D. STEVENSON



M.M. THORNTON



M.E. TABOR



C.V. TRABRAHAM



E.H. WALLACE



C.M. WATRIN



J.E. WILLIAMSON



J.E. YATES



D.P. YOUNG

Kathleen



# *The Chinook*

## **Class D Biographies**

VERNA ARNOLD, Milk River.

Verna sits at the head of her row. She is blonde, blue-eyed, and clever, too. We are sure that she will be a success as a teacher.

LORNA BEALES, Calgary.

Lorna is one of the energetic members of Class D when it comes to work. She smiles her way through every subject and as a result is popular with her classmates.

HELEN BENSTED, Rockyford.

When she arrives at school in the morning, this shy little Class D member begins to work, and she continues to work all day. This is her interest in Calgary, but we hear she has another interest in Rockyford, and it isn't school work either.

JOSEPHINE BOOKER, Didsbury.

Joe has one of those shy smiles which gains many friends for her. She is energetic and cheerful under all difficulties. Besides working, her chief interest is playing tennis.

JEAN CARRICO, Calgary.

Jean is the kind of a girl who is willing to help everyone. She is really a gift to Class D, and without her we would be lost.

EILEEN CHRISTENSEN, Calgary.

Eileen is one of Class D's sports enthusiasts. She is particularly enthusiastic about basketball and dancing. If volunteers are needed for any job, Eileen is usually the first.

EVELYN DAWSON, Calgary.

Petite and peppy, her laughing voice and happy ways are the joy of the class. Evelyn is interested in all class activities and she is an ardent badminton player.

ANNIE DUMKA, Arrowood.

Small but mighty is our Annie. She has an encouraging word and a smile for everyone, and she hasn't been known to miss a Normal dance.

MAIMIE FOURNIER, Pincher Creek.

This little miss from Class D is always seen carrying an armful of books—she uses them too. At Normal and Tech. dances, Maimie is always seen—but not with the books.

AVA-MAE GLEN, Sibbald.

This tall, dark girl, with the blue eyes, comes from Sibbald. She has a smile for everyone.

VIOLET GROVES, Strathmore.

One of the competent potential school teachers of Class D. She spends most of her week-ends at home. Maybe it's quieter there for working—but we think not.

KATHLEEN HARRIMAN, Nightingale.

Class D's little red-head. She is a friendly person who is always peppy and has a cheerful greeting for everyone.

RUTH HEMUS, Calgary.

So far Ruth has been very successful as a teacher. We hope her years of practical teaching will be as successful. She seldom says much but when she does it is worth listening to.

FLORETTE HIGGINS, Retlaw.

One of the many good-natured members of our class. She is willing to work at all times and at anything, no matter how difficult it is. We are glad Class D has a member like her.

ROJANEA JACOBS, Cardston.

This enthusiastic president of Class D is full of life and pep. Rojanee has been successful as accompanist for the Choral Society.

ZYLA KIMMITT, Bow Island.

Zyla is conspicuous among the members of Class D because of her sweet smile. When there's work to be done she is always a willing helper.

ESTELLE LYNCH, Pincher Creek.

Estelle is another of the tall girls in Class D. She has a very pleasing, quiet manner. Her pet subject is science.

KATHLEEN McFARLAND, Calgary.

This charming miss is an excellent pianist, a good scholar, and a joy to Class D. Memories of her quiet manner and cheery smile will stay with the class of '38-'39.



## *The Chinook*

ALICE OLSON, Iddesleigh.

Although she's one of the smallest members of our class, Alice makes up for it with her energy. She is one of Class D's representatives in the Choral Society.

ROSE PECK, Coaldale.

One of Class D's favorite blondes. She is always ready with a hearty laugh and a sunny smile. Having these qualifications we are sure that Rose will succeed in her "little red school house."

CAROL PROUDFOOT, Nelson, B.C.

"Good things come in small parcels," and Carol is no exception to the rule. She is admired by teachers, and students in the class and outside of it. She is a member of the Choral Society and belongs to a choir in the city.

KATHLEEN PROUDFOOT, Chinook.

Brains, beauty, and a pleasing smile make Kathleen one of our most popular class members. She brings Class D's "art" up to a high standard.

HELEN RHODES, Caroline.

In Class D there is one little lady with a deep voice, who speaks when spoken to, but seldom otherwise. What we admire most is that she has something worth saying when she does speak.

JEAN ROBSON, Craigmyle.

A pleasant smile, a hearty laugh, a good disposition, never did anyone any harm. Jean has them all. No troubles have as yet disturbed that peaceful frame of mind—we hope none ever will.

JEAN SCOTT, Calgary.

The little lady who sits near the back of the room, and is so small the instructors can hardly see her. However, she sees them, and benefits by their teachings. How do we know this? We see her marks.

ELSIE SPAAPEN, Bindloss.

Besides being successful in her school work, Elsie is an active member of the Badminton Club, Choral Society and Dramatic Society. She likes skating and dancing.

DAISY STEVENSON, Retlaw.

This southerner will have many happy memories of the year at Normal, among which are: Practice teaching, school work, and her "tête-a-têtes" with Mr. Hutton.

MARY TABOR, Cluny.

Here we see the ambitious side of life. Mary is very conscientious about her school work, and can give advice about it which is worth listening to.

VIRGINIA TABRAHAM, Empress.

Virginia plans to join the great army of teachers. We know that she will always be a credit to her school, because she is noted for pulling down marks ranging from 95-100.

MARIAN THORNTON, Hillcrest.

Marian is the youngest member of this class and is really intelligent, also small and ambitious. We're glad she's with us—what do you say, Tech?

HARRIET WALLACE, Nanton.

Harriet is a silent and diligent worker. We know the results will show in her examinations.

CLARA WATRIN, Oyen.

"So much laughter, so much life enjoyed" — but Clara has her serious moments, also, especially concerning studying. Her favorite pastimes are skating and dancing.

BETTY WILLIAMSON, Taber.

Betty is an ambitious young teacher-in-training, who has many good ideas for the little red school house. She is often seen dancing, skating and playing badminton.

JOYCE YATES, Gleichen.

To all her classmates she is known as Peggy. Besides classroom activities her interests are: Tennis, badminton, dramatics, skating and dancing. She is class representative to the Dramatic Society, and Humor Editor of the Year Book.

DORIS YOUNG, Calgary.

Doris is the songbird and funmaker of our class. She is Class D's representative on the Executive, and is also a member of the Choral Society. Her favorite sports are skating and dancing.





## The Choral Society

Honorary President	-----	Mr. I. H. Graham
President	-----	Miss Gean Keeler
Vice-President	-----	Miss Constance Bulmer
Secretary	-----	Miss Mary Pengilly
Vice-Secretary	-----	Miss Dorothy Campbell
Treasurer	-----	Mr. Floyd Terrieff
Pianist	-----	Miss Rojanea Jacobs
Assistant Pianist	-----	Miss Eileen Geeson
Librarians	-----	{ Miss Jeanette Fournier
		{ Mr. Tom Macfarlane
		{ Mr. Allan Watts

### LEADERS IN EACH SECTION

First leader of Sopranos	-----	Miss Doris Young
Second leader of Sopranos	-----	Miss Opal Bechthold
First leader of Altos	-----	Miss Lois Barton
Second leader of Altos	-----	Miss Rita Goughnour
First leader of Tenors	-----	Mr. Harry Hamilton
Second leader of Tenors	-----	Mr. Rex Bennett
First leader of Basses	-----	Mr. Laurel Benham
Second leader of Basses	-----	Mr. Claude Bourque



## The Choral Society

**E**ARLY in the season the Choral Society was organized under the able leadership of Mr. I. H. Graham, our music instructor. This organization has been an outstanding success in every way, with good attendances at practices, and a very large membership.

In order to obtain additional money to purchase music, the Choral Society sponsored a dance during the first term. It was an outstanding success, netting us a good time, some fine entertainment, prizes in novelty dances, and funds to buy music. Many members of the Choral Society enjoyed a skating party held early in the second term. They skated to good music, played broom ball and witnessed an unusual demonstration of fancy skating.

Besides the regular practices at four o'clock, the Choral Society has had several public appearances. In addition to putting on programs for the Normal and Technical Literary Meetings and the Normal Practice School, the Choral Society was asked to take over the choir work at First Baptist Church for the evening service on Sunday, December 11th. The anthems sung at this service were by Bach and Palestrina — the most difficult and ambitious numbers attempted this year. Many expressions of appreciation were received after this appearance, and since then the Choir has been asked to sing at Knox United Church on Sunday, March 12th. The most thrilling experience of the Choir was when it gave a half-hour radio broadcast over CFCN on December 13th, at 9.15 p.m. The broadcast was given from First Baptist Church. Owing to the large size of the Choir, CFCN provided two microphones. The theme song was the famous Choral, "Break Forth O Beauteous Heavenly Light," from the Christmas Oratorio by Johann Sebastian Bach. Other selections were: "O Come All Ye Faithful," sung with descant; "Alleluia Lord God," by Palestrina; "Hark the Herald Angels Sing;" "Old King Cole;" "Silent Night;" "Stars of the Summer Night," sung by a group of eight boys; and "Joy to the World the Lord is Come," sung by a group of eight girls. All singing for this program was in a cappella or unaccompanied style. Many very encouraging and complimentary comments were received regarding this program.

The special advantages offered to those belonging to the Choral Society are worth mentioning. In addition to the general enjoyment afforded by singing together, membership in the Choir gives special training in four-part singing. Since all the singing was done in the a cappella or unaccompanied style, the members gained skill and independence in music reading. Many of the songs chosen by Mr. Graham could be adapted readily to a small rural school choir. The several public appearances, including the radio broadcast, gave the members valuable experience and helped to develop not only poise and ease of performance, but confidence in their own ability.

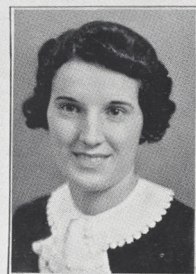
The efficiency and willingness of the executive has been to a large extent responsible for the success of the Choral Society. The spirit of co-operation has been most noticeable in the way in which the more experienced members rendered valuable assistance by helping those not so accustomed to part singing as themselves.

The Choral Society is looking forward to another radio broadcast sometime in March, and the money has already been voted towards making a recording of part of this broadcast.





C.L. ARVIDSON



E.H. BEAMISH



E.R. BERTNESS



E.N. BLAIR

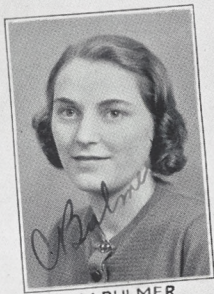
## CLASS E



R.M. BOURQUE



L.J. CASWELL



C.M. BULMER



A.M. CAMPBELL



A.E. CHRISTMAN



M.L. DEWAR



F.M. CHRISTMAN



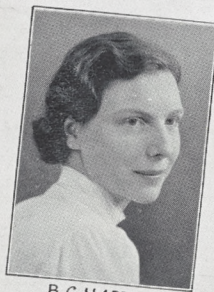
N.L. EASTON



M. GLENDENNING



M.A. HADDEN



B.C. HART



K.M. HERBERT





W.J. KIRK



M.A. KRAMINE



B. MAHOOD



E. MOPHEIM



D.M. PETERSON

1938-39



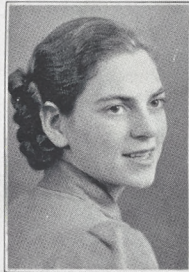
B. RAY



B.M. QUANCE



A.M. ROSS



M.E. SCOTT



A.I. TAYLOR



R. SMITH



G.M. STANDLEY



E.E. TUTTLE



J.M. WATT



C.E. WEBB



E.M. WILLIE



E.H. YOUNG



# *The Chinook*

## **Class E Biographies**

CLARA ARVIDSON, Three Hills.

The shortest in the class is she;  
Five feet—all but one inch;  
She's staunch and steady, true and loyal,  
And right there in a pinch.

EMILY BEAMISH, Youngstown.

Generous and kind in all she does,  
In others' happiness finds joy  
And this perhaps her motto is—  
"A cheerful countenance employ."

ESTHER BERTNESS, Turner Valley.

When reading her head the psychologist said:  
"Carefulness lies this bump under."  
In psychology class this remark came to pass,  
And it caused all her classmates to wonder.

ELLEN BLAIR, Naco.

The first to praise, the last to criticize.  
Our Ellen thus wins credit in our eyes.

RITA BOURQUE, Ensign.

With tumbling curls and pleasing ways  
This French girl came to charm our days.  
Upon the platform she can speak  
With eloquence and fine technique.

CONSTANCE BULMER, Calgary.

To Connie with the glorious voice,  
For poise serene, we give our choice.

ALICE CAMPBELL, Stavelly.

To own a ranch and polo ponies raise,  
This one ambition crowns her days;  
A quiet girl, who yet is full of fun,  
She loves all nature underneath the sun.

LOIS CASWELL, Sibbald.

From Lois, clever, bright and young,  
Full many a sparkling pun has sprung.

ELIZABETH CHRISTMAN, Monarch.

Flora says that Betty "wouldn't hurt a fly,"  
And it's her quiet gentleness she'll be remembered by.

FLORA CHRISTMAN, Monarch.

To one who sketches "with greatest of ease"  
The best of success—accept our good wishes, please.

MARGARET DEWAR, Big Valley.

Reason she mixes with pleasure,  
And wisdom with mirth, in a measure.  
Which results in a "pearl" of great treasure.

NORA EASTON, Coleman.

Remembered by Class E will be this lass,  
For arguing in Doctor Coffin's class.

MARGARET GLENDENNING, Nanton.

Peggy plays the piano with ease, and skill, and grace;  
Peggy has a pleasing and most engaging face.

MURIEL HADDEN, Okotoks.

A manager, the class discerns  
Who makes of things "going concerns."

BETTY HART, High River.

Here's to Betty, who'll be a success  
In all she does, the girls confess.

KATHLEEN HERBERT, Hanna.

And there's our Kay — the nicest Class E's got,  
With twinkles in her eyes, at a bright thought.



## *The Chinook*

WILMA KIRK, Carstairs.

This girl is the "tumbling" sort,  
Her fame is in the field of sport.

MARGARET KRAMINE, Baintree.

For agile mind, and fingers, too,  
The class, Marg'ret, remembers you,  
And for the typing you could do.

BERTHA MAHOOD, Calgary.

She goes her way most cheerily,  
She does her work most thoroughly.

ELLEN OPHEIM, Sedalia.

We love her voice, when in duet,  
With Ellen Blair; we'll not forget;  
A disposition sweet, sincere  
The which we now must record here.

DULCIE PETERSON, Erskine.

Impetuous and full of fun,  
Living and laughing, rain or sun;  
And oh! you ought to see her run!

BERNICE QUANCE, Gadsby.

A girl the class all love full well,  
For loyalty thus its tale will tell.

BLODWEN RAY, Hillcrest Mines.

One not afraid to think, or voice her thought;  
And what a happy smile our "Boots" has got.

ALICE ROSS, Warner.

Essentially feminine in all she does.  
These words describe Miss Alice Ross.

MILDRED SCOTT, Stavelly.

With capability is blest,  
Our "Scottie's " a success;  
A right good sport, the proper sort,  
Who can herself express.

ROSELYN SMITH, Drumheller.

"May that smile like sunshine dart  
Into many a sunless heart."

GLADYS STANDLY, Carseland.

She can stand on her head as well as her feet,  
For slim blonde Gladys is quite an athlete.

ANNIE TAYLOR, Calgary.

From heavy labor does not shirk,  
And so excels in all her work.  
An artist, for she draws and paints;  
From Mr. Hutton—no complaints.

ESA TUTTLE, Vulcan.

We love her little, charming ways,  
Her smile that makes us gay,  
The heart that holds no selfishness,  
The laugh that cheers our days.

JEAN WATT, Banff.

"Wise to decide, patient to perform,"  
A manner kind, a heart most warm.

CHARLOTTE WEBB, Erskine.

"Rare compounds of oddity, frolic and fun,  
Who relished a joke and rejoiced in a pun."

MAY WILLIE, Calgary.

You'll find her making the piano talk,  
Or down the aisle "doing the Lambeth Walk."

ELEANOR YOUNG, Torrington.

Young not only in name but in heart—  
Eleanor cheerfully does her part.

SISTER ERNEST MARIE and SISTER THERESA are also  
valuable members of Class E.



# *The Chinook*

## **Religious Instruction**

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### **The Inter-School Christian Fellowship**

**T**HE Inter-School Christian Fellowship of Canada is an association of students drawn from the secondary schools of the Dominion, who, knowing the Lord Jesus Christ as Saviour, desire to witness to His saving and keeping power and to show the reality of Christianity in all life's relationships.

The Christian Fellowship was organized last September among the Normal and Technical School students. Mr. J. McKay was president and Mr. V. Leng, secretary. The weekly meetings were held Tuesday afternoon at 4.00 p.m. in the music room of the Normal school. The book of Romans was studied chapter by chapter, with all members entering into the discussion. Guest speakers were enjoyed, and union with other city groups for parties and mass meetings has made the Fellowship Group a memory of pleasant and profitable hours.

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### **The United Church Group**

**A**MONG the various groups started last September for religious instruction was the United Church Group, guided by Rev. A. D. McDonald of the Pleasant Heights United Church. At its inauguration this group boasted a membership of approximately fifty Normal Students. The group meets every Thursday noon for half an hour for the discussion of religion and how it is applied to every day life. Teachers are more and more expected to assume leading roles in religious instruction, especially the Primary and Junior Classes. It was for this reason that the group was started.

The course extends over a period of twenty lessons; ten lessons the first term and ten the second. At the end of the course we may obtain four certificates:

The first certificate states that we have passed the examination at the end of the first term.

The second certificate is granted when we pass the examination at the end of the second term.

The third certificate requires that we read, "Knowing Your Pupils," by Professor Sheridan.

The fourth certificate requires that we read, "Principles of Religion," by Professor Myers.

Should anyone secure the four certificates, he is qualified to receive a letter of recommendation from the United Church of Canada. This recommendation is well worth striving for, and will be helpful in our future work as teachers.

Rev. McDonald's lectures were always interesting as well as educational, many present-day problems were discussed which proved very profitable. Let us extend our sincere thanks to Rev. McDonald!

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### **The Catholic Study Club**

**C**HIEF among the out-of-school activities of Catholic Normal students during the 1938-39 session was their Religious Discussion Club. Having been introduced last year, this method of religious instruction again met with the enthusiastic approval and support of all the members. Under the direction of Rev. B. Holland, of St. Mary's Cathedral, these weekly gatherings were an excellent source of information and social contact. Topics of the day were treated in the light of the teachings of the Church and frequent opportunities were provided for meeting members of the Catholic Youth Federation groups. Sincere appreciation is extended to all who contributed to the success of this undertaking.



## An Excursion Into the Fifth Dimension

SOME rainy day should you have any leisure time (rainy days and leisure time seem inseparable, somehow) perhaps you could make an excursion with me into fifth dimension that obscure world of improbability, the nature of which no one has ever been able to define. But you must of necessity realize that there should be plenty of rain falling, and a generous stretch of unscheduled time ahead of you; for under no ordinary circumstances can one enter this oblivious world, not, however, that it is a very difficult thing to do—rather quite the other way.

Let us try it now, shall we? It is snowing outside, but that does not matter. And the class bell for penmanship shall ring in ten minutes, but this is also immaterial. In the fifth dimension realm there is no time or weather (at least no one has ever proved there is): and what really is necessary is your ability in uncontrolled imagination.

For instance, now, we have a symphony orchestra; not a very large one (perhaps 800 pieces, more or less—we needn't count them). We can imagine Schumann conducting the "Peer Gynt Suite," his proverbial baton swinging absent-mindedly, and his piercing eyes peering over into the 'cello section, vaguely wondering whether Johannes Brahms' performance is as good as usual. What a queer conductor he is! Watching his baton you would almost wonder whether he were practising the letter "S" in the air (two spaces high for Grade I. and one space high for cursive writing), or giving an acceptable pantomime on the beating of eggs. Anton Rubinstein in the strings section subjects his contrabass to the most excruciating gymnastics (perhaps astride jump with rebound), and gets the most agonizing results. But perhaps this is only natural in fifth dimension!

Presently the music comes to sudden lull and Madame Galli-Curci steps up to sing. Just in passing it might be permissible to note that Madame Galli-Curci's enunciation isn't just what it should be. She says her "r's" much too distinctly and pronounces "wind" like "winned" instead of like "wined." Down in the battery section we see Paderewski playing the triangle. Yet we need not remark on that; if nothing else, it affords him a little harmless amusement. Next to him Josef Hoffman plays a solo on the "C" pitch pipe.

Poor good-natured Haydn cheerfully bears the deprecation of his ill-tempered wife (as all men do) while he begins his 127 symphony; likely a symphony in H. flat. That is one of the blessings of fifth dimension—no rules, perfect freedom. He is even writing it in "uncommon" time and introducing eleventh and twelfth notes instead of the usual eights and quarters—and of course, we have those inevitable "after-the-beat" notes in it too. Next to Haydn is Bach vainly attempting to teach Debussy how to transpose using a pitchpipe; while Debussy, needless to say, perspires freely over the "Programme of Studies" at the Chromatic Modulator. Handel, the misogynist, looks on, smiling occasionally between improvisations on the organ, and tantalizing his voracious appetite by periodic "dinners for three." (Handel never indulged. He once said, "I never eat any more than I want, any oftener than I want; and I never touch liquor between meals!")

Wagner across the hall in a profusion of manuscripts finishes a music drama, his pet name for opera. The characters are more exaggerated than ever; the scenery more grotesque than ever; the orchestration more difficult than ever. Wagner realizes his ambition, an impossible opera. He suddenly jumps up in a frenzy, realizing that he has forgotten to send his coat to the cleaners, and that he has left his tie at home. But he need not worry—he can always borrow a tie from Rossini.

Mendelssohn begins re-writing his "Wedding March" in seven flats but never gets any farther in the signature than "Father Charles goes down \* \* \*." And here in an obscure alcove Chopin, master of the piano, sits playing in deep thought. We can linger here awhile to hear him (he plays so well)—What? You didn't know the piano sounded like that? Even in fifth dimension? To be candid, neither did I—it's too much like a bell.

It has stopped snowing now. Penmanship next period—and Mr. Hutton.

MURRAY CARMACK,  
Class B.

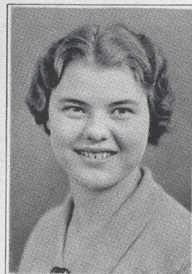




R.H. ADAMS



R.M. ASH



O.R. BECHTHOLD



I.F. BOLTON

## CLASS F



C.A. BOWER



R. COOK



D.J. CAMPBELL



S. MCCATLEY



E. DIEFF



M.J. FULLER



A. CELLIS



R.M. GOUGHNOUR



L. HANSEN



C.D. HAY



Margaret  
H.M. HISLOP



A.E. HUGHES





V.M. JANOSTAK



B.V. JORGENSEN



G.E. KITTLESAN



M.C.M. INTYRE



L.M. NETTERVILLE

1938-39



F. QUINTON



M.W. PENGILLY



E.V. ROBINSON



F.J. SWENSON



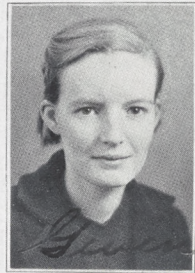
E.R. TAYLOR



A.A. TRUSSLER



I.F. TWEEDIE



E.G. UNDERHILL



M.I. UNDERHILL



M.W. VAN WEIDEN



C.E. WHITNEY



A. ZIMMERMAN



# *The Chinook*

## **Class F Biographies**

RUTH ADAMS, Calgary.

"For e'en though vanquished, she would argue still." Interested in banking. Activities, Students' Union and Chinook Staff.

RITA ASH, Coleman.

"It's not quantity, but quality that counts." This bright little red-head's pastimes are skiing and singing. She's one of the few students who reads the *Albertan* in the library.

OPAL BECHTHOLD, Beiseker.

"A person of diverse interests." Opal is Class F's songbird. Her pet aversion is people who ask how to spell "Bechthold." Her chief interest is the Choral Society.

IDA BOLTON, Trochu.

"The smaller they are, the easier they stand up." Ida realizes only too well that she's the smallest member of the class. She says she likes to play basketball if people don't bump into her.

CATHERINE BOWER, Pincher Creek.

"She finds life one long excuse for laughing." Favorite saying: "I'll be your mother if no one else will." Cathy's pastime is thinking of an answer for Dr. Coffin.

DOROTHY CAMPBELL, Stettler.

"Oh, why should life all labor be?" Dorothy is the pianist of Class F. Her pet hobby is distributing science paper. Favorite saying: "Hi Cookie!"

STELLA CATLEY, Calgary.

"Her eye and manner bespeak ambition." Stella is the alert president of the class. Activities: Dancing, basketball and convening Socials. Ambition: And how!

ROXEY COOK, Magrath.

"Silence is of the gods, only monkeys chatter." Hobby: Reading. Sports: Riding and hunting. Interests: Nursing and teaching.

ERA DIEFF, Calgary.

"In quest of something to amuse." What Era likes best is laughing and arguing. Her pet aversion is tumbling classes.

ANNE ELLIS, Champion.

"For she stands high in all the people's hearts." Anne is a Class F favorite. Her pastime is enjoying all sports. Favorite saying: "Hello, dear!" Dear who, Anne?

MABEL FULLER, Carbon.

"An assurance of good nature that forestalls hostility." Ambition: To teach in a country school. Hobby: Reading and farming. She must be Dr. Coffin's idea of an ideal Normalite.

RITA GOUGHNOUR, Lethbridge.

"One may be wise without pomp and without vanity." Sports: Basketball, softball and volley-ball. Ambition: To earn enough money to take a world cruise. All you need now is a Rural school, Rita!

LUCILLE HANSEN, Taber.

"Her very frowns are fairer far, than smiles of other maidens are." Lucille is a southerner, but never acquired the accent. Her favorite pastime is dancing, and her ambition is to be a lawyer.

DOROTHY HAY, Carbon.

"The best things come in small parcels." Dorothy enjoys reading, sewing, dancing and skating. Her ambition is to be a good school teacher.

MARGARET HISLOP, Sedalia.

"Seriousness lurked in the depth of her eyes." Her favorite pastime is studying. Margaret batches with the "Ellens" of Class E. Do we dare conclude that her hobby is cooking?

AUDREY HUGHES, Calgary.

"For she is given to sports, to laughter and much company." Audrey divides her time this year between art at Tech. and basketball at Normal.



## *The Chinook*

VIRGINIA JANOSTAK, Coleman.

"Habitually happy, normally naughty." Virginia is the popular secretary of the Students' Union. Her friends know her as Casey. She's interested in getting into mischief and passing notes.

BLANCHE JORGENSEN, Sedalia.

"Easily moved to gaiety and pleasure." She says Sedalia is a thousand miles from "Nowhere," but we don't even know where "Nowhere" is. Her favorite pastimes are singing, and doing art work for the Year Book.

GOLDIE KITTLESAN, Barons.

"Laughed she not with pure delight, laughed she not with joy serene." Goldie is a happy-go-lucky member of Class F. Favorite pastimes: Playing the accordion and basketball.

MARY MCINTYRE, Coleman.

"The smiles that win, the tints that glow." Mary gets a kick out of her Normal work, and she spends her time asking questions in class. Keep smiling, Mary!

LILLIAN M. NETTERVILLE, Stettler.

"I can do with a pencil what I know, what I see . . ." We all know her as Mollie. She is art editor of the Year Book, and seems to enjoy her work. At least, she's working at it all the time.

MARY PENGILLY, Maybutt.

"I cannot resist the urge to talk." Activities: Choral Society and Year Book. Pet Aversion: Standing on her head. Favorite pastime: Publicly giving her telephone number and address.

FREDA QUINTON, Cardston.

"Her heart is not less sunny than her hair." Freda's blonde hair is the envy of the rest of the class. Her pet aversion is teaching a rote song. Why, Freda?

BETTY ROBINSON, Lethbridge.

"To talk without effort is after all the greatest charm of talking." Betty can always be depended on to help in any class undertakings. Her favorite pastime is Practice Teaching. We vision her in the Rural School next year.

FREDA SWENSON, Macleod.

"The quiet mind is richer than the crown." Freda will be remembered as "Pet" in the little rural school. Her aversion is hectograph ink.

ELSIE TAYLOR, Champion.

"A fugitive of intangible charm." Favorite saying: "I can't spell these here words." Favorite lesson: Physical training. Who else is your favorite pastime Elsie?

ALMA TRUSSLER, Lousana.

"A kindly smile to all she lent." She always greets us with a smile. Favorite pastime: Dancing. Ambition: To be a successful teacher.

ISABELLE TWEEDIE, Olds.

"She's not given to words or strife." Isabelle is a graduate of Olds Agricultural School. Her pastime is studying and her hobby must be agriculture.

GWEN UNDERHILL, Calgary.

"A quiet tongue showeth a wise mind." In all subjects, including practice teaching, Gwen boosts the standard of Class F. Where do you get those "A's"?

MURIEL UNDERHILL, Calgary.

"She eludes analysis." We thought that Muriel was quiet, until she came forward with a good performance at our Literary programme. Apparently, "Talent" is part of the Underhills.

MARGARET VAN WEIDEN, Macleod.

"Floating in the clouds of reverie." Margaret is more than interested in her lessons. Her pastime is eating candy during the Friday programmes, and her pet hate is people who call her "Miss Van Weedon."

CATHERINE WHITNEY, Langdon.

"That innocent look has fooled the wisest of men." A popular young lady, whose favorite expression is: "Let's talk some sense for a change." Catherine entertains Class F by drawing the map of Canada on the blackboard.

AUDREY ZIMMERMAN, High River.

"She talks little, but thinks a lot." Her favorite pastime is making scrapbooks, and her favorite subject is literature. Audrey will probably do an enterprise on "Rip Van Winkle" next year.

SISTER CATHERINE and SISTER LOUISE are valuable members of Class F.



## *The Chinook*

### **First Attempt at Practice Teaching**

---

A SUDDEN sinking sensation strikes us; faces become blurred masses; our hands begin to quiver; our knees begin to shake; we feel cold one moment and hot the next; slowly but surely a hot flush mounts our cheeks and we wonder, "How red is my face now?"

Then we attempt what seems the impossible. For a moment our voice seems to have completely disappeared, but, as we try to get the pupils' attention, we find that it is still there. Gradually faces become more distinct, as, with an effort, we gain control of our emotions and determine "to put it across." As our confidence returns, we think, "Maybe it won't be so bad after all," With a hazy idea of our subject before us, we continue, and before we realize it the time is up.

"Mr. Jones," a cool disinterested voice calls us back to earth, "you may come at four o'clock for your criticism." The teacher, oblivious of our anxieties, follows her class from the room.

No one is in sight! That yellow paper on the desk is so tempting. We tiptoe towards it, glancing at the same time over our shoulder. Swiftly our eyes scan the page—"Voice and manner satisfactory; good response from the pupils." Then we see the weak points—"Writing unsatisfactory; blackboard work indefinite." We say to ourselves, "I hope Mr. Hutton doesn't see that." But as yet there is no estimate! Again we glance back at those weak points—"Writing unsatisfactory; blackboard work indefinite." "Why, we'll be lucky if we get a "C."

We look up and flush guiltily as the teacher returns. "Your lesson was quite good," she remarks. We wonder, and say to ourselves, "Quite good, hm . . . I doubt it."

Psychology, social studies, and art, follow in due course, but we find it difficult to concentrate—"C+," "C-," "D" perhaps, ring in our ears. Five minutes to four; how slowly time goes! One minute to four, buzz! buzz! goes the bell; we are out of our seats and down the stairs.

Breathlessly we rap at the door and when the teacher opens it, we stammer, "M - - may I have my criticism, please?" Nonchalant outwardly, but trembling within, we again glance at that yellow sheet. "A—!" "A—!" How could it be? There must be some mistake! Carefully the teacher draws our attention to those few defects in our lesson, then adds with a smile, "Not bad for the first attempt!" We agree.

KATHLEEN PROUDFOOT,

Class D.





SEPT. 15—After a week or so in a strange city, with nothing to do and nowhere to go, the out-of-town students, especially, were very pleased to attend the fall Picnic. This event took place at Bowness Park. The track and field races, and games, which had been organized, were enthusiastically entered into and class spirit proved to have been already developed. By supper time everyone was feeling at home and felt that Normal social life had begun with a bang.

SEPT. 16—The first evening social was staged. A treasure hunt led the students a lively chase through the school. Dancing completed an enjoyable evening, and gave the Normalites an opportunity to become better acquainted.

OCT 7—The Executive took things in hand and an evening of dancing, with several novelty numbers worked in, made a worthwhile social.

NOV. 14—Hallowe'en was appropriately celebrated when the social committee entertained the students and friends at a masquerade, with games and dancing. The assembly hall, a triumph of orange and black, contained more varied forms of life than even Noah's ark.

NOV. 18—The Choral Society held a dance to raise funds. Enlarged colored notes of music were strung on streamers across the hall and these, together with the balloons, formed a suitable and colorful background. The program that had been arranged proved extremely enjoyable and everyone present agreed that the evening was a success.

DEC. 9—Seasonally decorated with Christmas ornaments and streamers, the well-filled assembly hall was the scene of the first formal dance. Miss Chittick, Sgt. and Mrs. F. Baker, Mr. H. Hamilton, Mr. E. Bragg and Miss S. Catley, received the long line of students and guests. The music, refreshments, and general atmosphere of the affair inspired many of those present to inquire when the next formal would take place.

FRIDAY, JAN 13—Superstition was thrown to the winds today. Guests filed under a decorated ladder into the assembly hall, to attend the hard-time dance, sponsored by the basketball teams. This dance proved to be delightfully informal and the boys were able to enjoy the evening of dancing, unrestricted by ties and coats. The committee had arranged a novel program and 11.30 p.m. came all too soon.

FEB. 17—The Dramatic Society sponsored a Valentine Co-ed Party. Much time and effort had been spent on making this an outstanding event. The program which began with a grand march consisted of—a play, a skit, charades and competitions. The remainder of the evening was spent in dancing.





C.H. AUBREY



M.E. BISHOP



J.A. CANNINGS



L.V. CAWLEY



E.M. CHENEY



R.G. GASSER



C.F. GRANT



I.I. DOWKES



M. HARDING



G.E. HAY



O.B. KNOWLES



G.J. KEELER



M.G. KEY JONES



M.B. LIPNICKA



D. MONKMAN



M.M. MCGILLIS



H.M. KILLICAN



A. NADEAU

## CLASS G





J.S. NELSON



M.B. NEVILLE



M.E. NOTON



E.M. PALMER



H.R. PARKS

1938-39



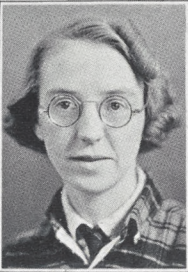
M.J. SAUNDERS



A.S. SIMONSON



H.M. PICKETT



R.E. SWEET



F.M. TAYLOR



E.A. TUNSTALL



R.C. SWINEHART



M.L. TUNSTALL



M.P. WICKENS



E. WOOLLEY



P.E. VOLSTAD



A.E. WEISS



K.M. WRIGHT



# *The Chinook*

## **Class G Biographies**

HELEN AUBREY, Lyalta.

Class G's budding artist. Even Mr. Hutton admits that she can draw, and that's something. Not only has she a contagious smile, but is clever also.

MADGE BISHOP, Etzikom.

Known for her dreamy eyes and lovely hair. Always seen at dances having a gay time. Class G's prophecy is that she won't be teaching long.

JOYCE CANNINGS, Medicine Hat.

She has a sweet singing voice. Will the school ever forget her as "Katrina?" Medicine Hat ought to be proud of her.

LOIS CAWLEY, Arrowood.

This girl has a lovely personality, a winning smile, and a low melodious voice. She'll make a wonderful teacher and we wish her luck.

EVELYN CHENEY, Calgary.

Dark, vivacious, and clever. Has the secret of perpetual motion—and is always as fresh as a daisy the next day. She captures "A's" with no apparent effort. Other captures are also credited to her.

IVY DOWKES, Medicine Hat.

This girl hasn't told us, but we've no "dowkes" that her writing is a work of art. Good luck, Ivy.

RETA GASSER, Hartell.

"Bright beams of beauty streamed from her eyes." Once you have seen Reta's eyes, you don't easily forget them. We know her pupils will love her slow, attractive smile as well as we do.

CHRISTINA GRANT, Hillcrest.

Pleasant, plump and popular. She has the courage to ask teachers to explain further when we don't understand. Class G would be at sea without her.

MADGE HARDING, Taber.

Madge says she likes fishing and hiking. Fishing for what, Madge? She came back after Christmas with that far-away look in her eyes.

GEORGINA HAY, Elnora.

"A charming maid with a charming smile." So say all of us, Georgina. She has a good sense of humor, and will make a wonderful teacher, or we lose our bet.

GEAN KEELER, Magrath.

Class G is proud of its songbird, and hopes some day to be able to say, "We knew her when . . ." Gean is President of the Choral Society. Activities other than homework sometimes make Gean rather sleepy in the mornings.

GILLIAN KEY-JONES, Calgary.

"I'm the best pall I ever had;  
We never have a fuss;  
We like to sit and talk about  
What's best for both of us."

OLIVE KNOWLES, Medicine Hat.

"Auburn hair, cute and lively," spells Olive. She is known for her small, green shoes. Her great love is "particulars of a general character," unquote.

MARY LIPNICKA, Hillcrest.

Here's a girl with brains, and we can see her going far in the teaching profession. We certainly like her and wish her luck.

DOROTHEA MONKMAN, Camp Creek.

There's something about Dot that fascinates you. Is it her curly, auburn hair, her I.Q., her personality, or that crazy giggle? No, I think it's the smile. Good luck from us to you, Dot.

MARION MCGILLIS, Farrow.

A red-headed lass with a true sense of humor. She appreciates anything that's remotely funny.

HELEN MacKILLICAN, Purple Springs.

She has a lovely voice and is an asset to the Choral Society. Helen can't help being a success with that smile and pleasing manner. Class G wishes her luck.



## *The Chinook*

ADELE NADEAU, Calgary.

Adele is dark and pretty and has many outside activities including keeping an adoring Cub Pack under her thumb. She's bound to be a success.

JEAN NELSON, Cardston.

Our Class President, of whom we're mighty proud. She's clever and attractive, and has a cute southern drawl. Her pet aversion is people with "pink haircuts."

MAVIS NEVILLE, Drumheller.

"In wisdom's ranks he stands the first

Who stands prepared to meet the worst."

She's very popular with her class mates because of her exuberant personality that bubbles over without warning.

MARGARET NOTON, Medicine Hat.

"Still waters run deep." She surprised us the other day by playing some excellent accompaniments.

PEARL PALMER, Cayley.

Pearl is a candid camera fiend, so look out kids! She enjoys hiking and riding, and occupies her spare time with reading.

HAZEL PARKS, Esther.

Hazel is always seen at dances with a "Tech." version of Robert Taylor. A very fetching young miss, we would say.

HARRIET PICKETT, Olds.

Harriet is fond of all sports (including teaching). Class G couldn't get by without her, especially on hikes. Her laughing eyes lead one to believe Harriet might be a practical joker at heart.

MARGARET SAUNDERS, Olds.

Margaret is dark, slender and lots of fun. She is a good organizer and we can see her Christmas concert going over with a bang.

ALICE SIMONSON, Granum.

Class G's excellent council representative and organizer. She is a faithful and diligent worker. Alice is a real asset to the class and her success is assured.

RUTH SWEET, Medicine Hat.

Sweet is the name, and sweet is the word for Ruth. She's a lot of fun, too. We prophesy that her pupils will adore her.

CARMEN SWINEHART, Enchant.

"Good things come in small packets," may be well said of Carmen. She's small, but mighty when it comes to work. She is also a member of the Choral Society.

FRANCES TAYLOR, Olds.

Frances is chic, and pretty, and is always seen talking to Carmen, or Alva, or Alice, or Margaret, or someone. She is an asset to the Alto section of the Choral. Good luck, Frankie!

ETHEL TUNSTALL, Bow Island.

Ethel is dark and pretty. She'll make a very good teacher, but the teaching profession won't hold her long.

MARY TUNSTALL, Bow Island.

This gal's laugh keeps Class G in fine spirits. We couldn't do without her this year, and neither will her country-school pupils next year.

PALMA VOLSTAD, Claresholm.

Palma is a blonde with a classic profile. She's lots of fun and we know her pupils will like her as much as we do.

ALICE WEISS, Manyberries.

Alice has nice eyes, and a smile that goes with them. She's tops with Class G, and we wish her lots of luck.

PATRICIA WICKENS, Cayley.

Pat is lively and pretty, a grand sport and a good poetess. Patricia plays an excellent game of basketball.

ELVA WOOLLEY, Raymond.

Elva is a blonde with that school-girl complexion you hear about but seldom see. She has the rare combination of brains and looks.

KATHLEEN WRIGHT, Etzikom.

Kathleen has a wink that can't be out done. We certainly know she will make a good teacher.



## Ladies Only

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**N**ORMAL MYSTERY — how do we keep our girlish curves in spite of a million tests, burning the midnight oil, and innumerable rushes (male and female)? Here's the answer. Psychology or no psychology, avoirdupois is maintained through the medium of good nature. Are we good natured? Well, we'll say!

Nowhere is good nature more evident than in the locker room prior to a P.T. class. There we find thirty-five humans (not pedagogues yet) squirming, squealing, demonstrating, complaining and joking—all in apparent confusion. Of course, each individual has her own happy ideas and also what it takes to put them over.

"If Marg. must be shown how *'this'* is done, we'll show her and the rest can get nearer the wall (or can they?)"

"And if I must cram a few facts I'll sit right here and do it. If someone takes a backward roll over my dainty feet, the more clown they."

The more modest damsels take shelter but the plebeian mob struggles and strangles, and screams, and likes it.

"Hi! Leave my runners out!"

"Got some extra socks?"

"Aho—! My last two inches of shoe string!"

"My key, my key! Who'll lend me a dime? It's an outrage, that's what it is!"

"Who has any money?"

"Ha! Ha! Ha!"

Look out for corns and coiffures! This life plays havoc with both.

The bell! A zip and we're off, fastening belts and fixing bobbies as we go.

\* \* \* \*

Forty minutes of comparative sanity and again the stampede is on. Yes, we're a little puffed and disheveled and usually late for the next class. Do the instructors mind? They never say! Believe it or not, they make us feel that in spite of locker room ethics, we shall be fine teachers.

We might even be a little slimmer — we hope — we hope.

JANETTA CARMICKLE,  
Class C.

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Standing: P. Wickens, forward; E. Kidd, forward; A. Hughes, guard; W. Kirk, guard; M. Thornton, forward; O. Knowles, guard.  
Sitting: Sgt. F. Baker, coach; S. Catley, forward; D. Peterson, guard; E. Christensen, centre; Dr. E. W. Coffin, principal.  
In front: A. Dumka, forward.

## Girls' Basketball

THE Girl's Basketball Team got under way early in the first term, and from the many who turned out, the Sergeant picked what promised to be a fine team. Although up to the present the girls have only played a few practice games they are looking forward with anticipation, to a game with Crescent Heights High and also a game with Carstairs. Good luck, Girls!

The line-up for the team is as follows:

SERGEANT BAKER—The able coach who saw to it that practices were practices. "Alright girls, let's attend to basketball and forget the talking."

EILEEN CHRISTENSEN (Captain and centre)—Eileen is the backbone of the team and her wide experience has proven to be very helpful.

STELLA CATLEY (Forward)—Alert and lively, she's usually in the right place at the right time.

ANNIE DUMKA (Forward)—A small but hard working player who has earned her place on the team.

AUDREY HUGHES (Forward)—Works hard and plays a steady game.

ELEANOR KIDD (Forward)—Moves fast and is always in the play

WILMA KIRK (Guard)—Wilma is a good check, a steady player and a joy to our team.

OLIVE KNOWLES (Guard)—A live wire who knows how to watch her check.

DULCIE PETERSON (Guard)—Knows how to make use of her height and is a real asset to the team.

MARIAN THORNTON (Forward)—A reliable player who co-operates well.

PAT WICKENS (Forward)—A fast player who always gets there on time.



# The Chinook



Standing: W. Patterson, guard; A. Starchuk, centre; D. Steed, guard; L. Patmore, forward.  
Sitting: Dr. E. W. Coffin, principal; G. Wheeler, forward; R. Bennett, forward; T. Macfarlane, guard; Sgt. F. Baker, coach.

## Boys' Basketball

**T**HIS year's team has tasted the bitter and the sweet, defeat and victory. In the first part of the season, the team lost a number of games—two of them to the league-leading "Y" Sharpshooters. However, in the Intermediate play-offs the team did much better. In the round robin series Normal and the Sharpshooters tied, necessitating a sudden death game to decide the championship. Normal won a hectic battle 37-36.

**Flash**— as we go to press — After tying Stirling, champions of the south, 51-51 in Calgary, Normal went south to Stirling where they won the Provincial Intermediate Championship, the score being 33-24.

**SERGEANT BAKER** (Coach)—A pleasing personality who sets a high standard of punctuality and activity for his students. He is often heard comparing duck shooting accuracy to basketball shooting accuracy. We think he's a fine coach, coaching a fine team.

**REX BENNETT** (Captain and forward)—Played on the championship Magrath High for three years; has had a lot of experience and is devoting it to Normal. He has a trick feint which seems to baffle the guards.

**GRANT WHEELER** (Forward)—A flashy forward who is virtually a mite with a might. Just ask the opposition. He's working on a formula for checking Tech's 6' 10" centre.

**DELBERT STEED** (Guard)—Is the team's defence bulwark. Has proved effective in many a pinch. In short, he is a very dependable guard.

**WILLIAM PATTERSON** (Guard)—He's a willing worker, devoting the best of his ability to Normal.

**ALEX STARCHUK** (Centre)—Alex has improved more, perhaps, than any other member of the team.

**TOM MACFARLANE** (Guard)—Takes his basketball seriously and has the habit of getting in the opposition's road—good habit—eh?

**LOVELL PATMORE** (Forward)—A fellow with the right spirit, plus ability. As Mr. Hutton says, "Now for application."

**ROBERT VERGE** (Centre)—Is a good steady player, willing to do his bit in a game.





Kneeling: G. Trasov, goal; J. Earle, goal.  
Second Row: R. Brookman, forward; R. Verge, defence; T. Macfarlane, defence;  
W. McPherson, forward.  
Third Row: L. Russell, forward; J. Dmytruk, forward; E. Gutteridge, forward  
and coach; H. Ulmer, forward.

## Boys' Hockey Team

THE Hockey Team has had an enjoyable season this year. There was no league but they put this obstacle aside by playing exhibition games. The most enjoyable and successful game was played when the team took a trip to Cochrane. Besides this game only three others were played, two against Tech. and a return game with Cochrane.

There was only one casualty during the season. George Trasov, the goalkeeper, was hit by a puck and suffered injuries to the face.

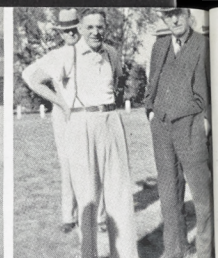
The line-up was as follows: Goal—G. Trasov, R. Hadlington, J. Earle. Defence—T. Macfarlane, R. Verge. Forwards—E. Gutteridge, R. Brookman, W. McPherson, D. Brown, J. Dmytruk, L. Russell, H. Ulmer, K. Grainger.

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## Acknowledgments

THE hard cover on the Year Book was made possible through the kindness of the Students' Executive who voted extra money to the Year Book for that purpose. We wish to thank Mr. Tigerstedt who did such excellent photography for the Year Book. May we extend our thanks and appreciation to Mr. A. C. McCalla, former Normal School science teacher, who so willingly gave time and effort to photographing activities in and about the school. Our candid-shot page consists entirely of pictures taken by Mr. A. Ellison who so graciously aided us in this feature. Miss Jorgenson and Miss Hughes came willingly to our aid when the art work needed to be completed as quickly as possible. The same can be said of Miss Ash and Miss Kramine who helped with the typing.





## Humor

SERGEANT BAKER: "Attention, Class! Lift up your left legs and hold them straight out in front of you." Ed. Bragg, at the back held up his right by mistake. This brought Mr. Ness's leg and Mr. Bragg's together. Sergeant Baker seeing this exclaimed: "And who is it over there holding up both legs?"

\* \* \* \*

### FAVORITE BOOKS OF NORMALITES

"*The Danger Mark*"—Below 50 per cent.

"*Reckoning*"—Exams.

"*The Fighting Chance*"—Twenty per cent and two zeros.

"*The Spoilers*"—Teachers after Exams.

"*The Trail of the Lonesome Pine*"—To Dr. Coffin's office and back.

"*The Crisis*"—Morning of Principles of Education Examination.

"*I, Thou and the Other One*"—You, the teacher, and the person you copied from.

\* \* \* \*

MOTOR COP TO DR. SANSON: "So you saw the accident, sir. What was the number of the car that knocked the man down?"

DR. SANSON: "I'm afraid I don't remember the number, although I do remember noticing that if it were multiplied by fifty, the cube root of the product would be equal to the sum of the digits reversed.

\* \* \* \*

MISS WEBB TO MR. SHEANE, in bookkeeping class: "Where shall I put blankets — under coverage or overhead?"

\* \* \* \*

The players of the basketball team had just got out of Mr. Doucette's car in Lethbridge. Everybody was stretching and making a lot of noise. A certain player said that if they didn't stop the locals would think they were hicks. Just then a little urchin came up to the player and said, "What's that on your shoe?" The fellow looked down. "April fool," laughed the small boy. It was.

\* \* \* \*

JACK EARLE, having gone to the doctor asked: "Doctor, can you cure me of snoring?"

"Do you only snore in your sleep?"

"Yes, but I snore so loud I awaken myself!"

"Well, the best thing to do is to sleep in another room."

\* \* \* \*

CAROL PROUDFOOT: "What's that you wrote on my paper?"

MR. HUTTON: "I told you to write plainer."



# Candid ~ Shots



1. "You'll be doing this some day!" 2. The artists are pasting. 3. Watch the Birdie!
4. "Curtsy when you meet your teacher." 5. They're cheerful in spite of the -50°.
6. There's music in his soul. 7. "Will the meeting come to order?" 8. Is it Psychology or is it Grammar?
9. Question 3. Work Exercise No. 15. 10. Study between criticisms. 11. "We'll begin by singing 'O Canada!'"
12. "We shall now hear the candidates for Secretary." 13. Who's who in a double class? 14. "The minutes of the last meeting . . . . ."



# *The Chinook*

## **In Farewell**

---

**W**E stand today at the very gateway of life's activities, prepared by years of careful, painstaking instruction and vigilant guidance for the struggle with the real, vital existence that moulds us into the pattern of true character and wholesome personality. We must start to reimburse the treasury of the world for the wealth of benefits it has for so long been bestowing upon us. This we shall do by devoting our lives to the education of the young. The world will demand our loftiest revelation of character, our highest demonstration of every latent possibility, our most faithful attention to the needs of every child, our most self-sacrificing service. Our calling is a noble one, especially if we keep before us as our purpose, the words of the Greatest Teacher: "I am come that ye may have life and have it more abundantly." If we do so we shall keep in mind that—"Education consists essentially in preparing man for what he must ultimately be, and for what he must do here below, in order to attain the sublime end for which he was created." We shall remember that within the child lies the eternal creation; that the child must be directed upward into the perfect development of a maturer life.

Within him lies dormant every possibility the future may be able to manifest. "What we need above all things," says a noted writer, "where the young are gathered together for education, is a living enlightened human being who has deep faith in the power of education and a real desire to bring it to bear upon those who are entrusted to him." What the teacher is—not what he utters and inculcates — is the determinant of self: the life he lives and the manner in which he reveals that life to his pupils, is of greatest consequence. What the teacher believes, hopes, and loves has deeper significance and more potent influence than mere lessons can ever have.

Members of the Staff — we thank you for your endeavors. You have made us realize that the guiding purpose of education is an ethical one; that it serves to develop men and women who do not measure success in terms of money but in terms of the durable satisfactions of life; intellectual, social, and religious: men and women true in thought, faithful in word, and upright in deed. As we step forth from our happy year of study to put into practice the principles which you have so faithfully tried to instil into us, we feel that we owe you a great debt of gratitude. You have patiently given us all the assistance and encouragement within your power. In the days to come when we are thrown more and more upon our own guidance and intuition, our thoughts will often travel back to you. We trust that you will follow us into the deeper channels ahead as we push out to perform our mission. With thankful hearts we bid you farewell, knowing that your example will be a beacon showing us the way as we sail out into the open sea.

And now, Classmates, we must part. We have spent a year together in happy friendship. Now we must launch into the deep, bidding one another "bon voyage." There will be many times in our career when everything will seem dark and disheartening, but let us not give up. Let us remember that



## *The Chinook*

every noble act makes us better and stronger even if it apparently fails to accomplish all that we designed it to do. And now I close with these lines of Edwin Markham:

“There is waiting a work where only your hands can avail,  
And so if you falter, a chord in the music will fail.  
We may laugh to the sky, we may lie for an hour in the sun,  
But we dare not go hence till the labor appointed is done.

To each man is given a marble to carve for the wall,  
A stone that is needed to heighten the beauty of all,  
And only his soul has the magic to give it a grace,  
And only his hands have the cunning to put it in place.

And the task that is given to each man no other can do,  
So the work is waiting; it has waited through ages for you.  
And now you appear; and the Hushed Ones are turning their gaze,  
To see what you do with your chance in the chamber of days.”

SISTER LOUISE,  
Class F.

---

THE past year has been a joyous one for us all, and we will not soon forget the many happy occasions, on which a comradeship, a little deeper and more meaningful than that of our high-school days, was manifested. We have made friends whose memory and friendship we will cherish in the years to come.

It is difficult for us to realize that we are just one more year of Normalites. Vain mortals that we are, we hope that we mean just a little more to our instructors than that. We are not any more brilliant or any more sincere than students of other years, but we hope that we have won our own special little corner in the hearts of all who have guided us in the past year.

We have learned much, it is true, but whatever we have gained in that pursuit is as nothing compared to the change which has occurred in our lives. Most of us are now no longer adolescents, but adults. We have made a step, which, if we never teach a day, will profoundly influence our lives. We aspire to a new grace of living, accompanied by the gentler courtesies and manners of a lady or a gentleman. We respect others' feelings more than we did, and we have gained a detached and impersonal view of what Life really means. It is as though we stood for a moment on the top of a high hill, and, unhindered by clouds, we saw around us the world, viewing its evil and deprecating it. To those sincere and cultured friends who have shown us the higher concept of our Existence we are indeed grateful.

For those of us who are to go on and devote our able years to teaching, I would say a word. Teaching may be a difficult life, a life somewhat set apart from that of our fellows, and one for which there is little gratefulness; but



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there is a compensation greater than any pecuniary one. It is not in teaching every child to do things required of him by any Course of Studies—No! It is, that we may give to our pupils that spark of imagination, that little trick of looking up and afar, instead of down. And, if you should discover a groping child, whose soul within him is fine and true and fitted for a high place in the world of arts, mould him gently and give him that insight into a service for humanity, unrecompensed by money or praise.

May I guided and enlightened be,  
With a mind both broad and free—  
Unfettered by the petty bonds of jealousy.

May I respect each child alone,  
And for injustice soon atone—  
That my sincere position may be known.

But if my heart should heavy grow  
And on the path my gaze bestow,  
Ignoring things — except below —

Then may my sight be raised on high  
Or if not, I would rather die  
Than live and teach — my life desecry.

VICTOR GRAHAM,  
Class A.



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2. To criticize adversely a fellow-member of the Alberta Teachers' Association, or to make a report on his efficiency without first having shown him a written statement and given him an opportunity of replying thereto.
3. To pass along rumors derogatory to a fellow-member of the Alberta Teachers' Association whether such rumors be based on fact or not.
4. To seek professional advancement by other than professional means.
5. To seek employment with a school board:
  - (a) Not in good standing with the Alberta Teachers' Association;
  - (b) Already having a member of the Alberta Teachers' Association under contract for the same position.
6. To make known to non-members of the Alberta Teachers' Association except through authorized channels the proceedings of a committee or general meeting of the Alberta Teachers' Association.
7. To speak to any person, a non-member of the Alberta Teachers' Association, in terms derogatory to, or derisive of the teaching profession as established by The Teaching Profession Act, 1935, and amendments thereto.
8. To negotiate or attempt to negotiate or formally to execute a contract with a school board at a rate of salary below the Statutory Minimum as provided in The School Act, unless and until the approval of the Minister has been secured by the school board to engage a teacher at such lower rate.



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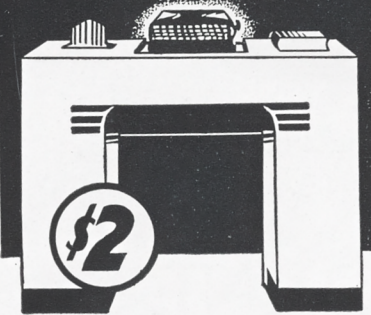
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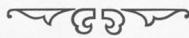
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